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Thursday

MAY 5, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



SLOW-MOTION DISASTER

Anxiety rises with floodwaters along the Mississippi River **4**

RIVALS UNITE

Israel denounces Palestinian accord as a blow to peace **8**



'IDOL' RESURGENCE

After a long wait, Jennifer Lopez is back with a seventh CD **25**

TOO MUCH?

Is it wrong for Americans to revel in the death of Osama bin Laden? **15**



66 46



FOR EXTENDED FORECAST, SEE PAGE 33

CHRIS KLEPONIS/AFP/GETTY IMAGES



eye openers

FASHION, DESIGN

Godzilla Can Now Accessorize

Industrial artist Ries Niemi has installed his 14-foot-tall “World’s Largest Walk Thru Handbag” sculpture in the courtyard of the Whatcom Museum in Bellingham, Wa. The open metalwork of the stainless steel handbag is decorated with images of consumerism: metal dollar signs, diamonds and \$100 bills. It includes openings on each side to walk through and is accessible to the public without paying for entry to the museum. (AP)

PRACTICAL PETS

Cat Now Mysteriously Speaks Seven Languages, Knows Judo

Spencer the cat is down to eight lives after surviving a crash in South Carolina and a week on his own. The Post and Courier of Charleston reports the 11-year-old gray cat was in a camper that wrecked along Interstate 95 in the southeastern part of the state. No one was hurt in the crash, but Spencer wasn’t found until Tuesday. He is recovering with a vet’s care. (AP)

TIGHTY-WHITIES

‘Objection!’ in Sign Language

A lawyer in Mayrhofen, Austria dropped his trousers during the questioning of his client by two female investigators on April 20. The Tiroler Tageszeitung said that after letting his suit trousers slip to his knees, the scantily clad attorney, who was not identified, then sat on a desk in his white underwear with his back to the women. (AP)

The Big Picture



COMPACT CARS: A miniature model of Hamburg, Germany’s Knuffingen Airport opened Wednesday at Miniatur Wunderland, also in Hamburg, Germany. The model airport, the world’s largest, was six years in the making. Forty airplanes and 90 ground vehicles traverse the pint-sized tarmac. (GETTY)



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Bin Laden, Geronimo Link Stings

American Indians object to military's code name for raid

Washington

He died 102 years ago in Oklahoma, a beaten warrior, a prisoner of war, an exile from his homeland. His family was murdered by Mexicans. The Americans stripped him of most everything else.

And yet, the Apache born near the Gila River in present-day Arizona with the not-very-impressive name of Goyahkla ("One Who Yawns") rode into history as the legendary Geronimo.

It was his name that the U.S. military chose as the code for the raid, and perhaps for Osama bin Laden himself, during the operation that killed the al-Qaeda leader in Pakistan. That led to the iconic transmission from the raid: "Geronimo EKIA." Geronimo, Enemy Killed in Action.

In a triumphant moment for the U.S., the moniker has left a sour taste among many Native Americans. "I was celebrating that we


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Who He Was

The 19th-century Army campaign to apprehend Geronimo and stop his raids on settlers became famous because he eluded capture for more than a decade. By the time of his surrender in Arizona in 1886, more than 5,000 troops had participated in the hunt to track him down. After years of degradation, he died in Oklahoma in 1909.

had gotten this guy," said Tom Holm, a former Marine, a member of the Creek and Cherokee Nations and a retired professor of American Indian studies at the University of Arizona. "And then this 'Geronimo EKIA' thing comes up. I just said, 'Why pick on us?' Robert E. Lee killed more Americans than Geronimo ever did, and Hitler would seem to be evil personified, but the code name for bin Laden is Geronimo?"

Tribe Seeks Apology

Tribal Chairman Jeff Houser of the Fort Sill Apache Tribe requested a formal apology from President Barack Obama on Tuesday for the government's use of the code name "Geronimo" for Osama bin Laden. Houser says equating Geronimo with a "mass murderer and cowardly terrorist" is painful and offensive. (AP)

A database search of news stories shows that military leaders sometimes compared bin Laden's elusiveness to Geronimo's and the Apache leader's name has often been used in the name for projects in Afghanistan, such as the Marine Forward Operating Base Geronimo.

"No one would find acceptable calling this arch-terrorist by code name Mandela, Revere or Ben-Gurion," wrote Keith Harper, a partner at the D.C. firm of Kilpatrick Townsend & Stockton and a member of the Cherokee Nation, on Tuesday via email. "An extraordinary Native leader and American hero deserves no less." NEELY TUCKER (THE WASHINGTON POST)

In Brief

MINNEAPOLIS

Minn. Man Who Coaxed 2 To Suicide Gets Jail

A Minnesota man has been sentenced to nearly a year in jail for encouraging two people he corresponded with over the Internet to kill themselves. A judge on Wednesday ordered William Melchert-Dinkel to serve 360 days in jail for his conviction on two counts of aiding suicide. (AP)

MOYOCK, N.C.

Ashcroft Takes Position At Blackwater Firm



Ashcroft

Former U.S. Attorney General John Ashcroft is joining the security firm once known as Blackwater. Investment group USTC Holdings LLC, said Wednesday that Ashcroft is serving as an independent director for Moyock, N.C.-based Xe Services. (AP)



History, Stamped: The first American in space, Mercury astronaut Alan Shepard, finally has his own stamp. The Postal Service dedicated a stamp Wednesday to mark the 50th anniversary of Shepard's suborbital flight, Freedom 7. The ceremony took place at Kennedy Space Center on the eve of the anniversary. Shepard's three daughters were there, as was Mercury astronaut Scott Carpenter. Shepard went on to command Apollo 14. He died in 1998. (AP)

2,775

The number of suspicious package reports New York City has received this year as of Tuesday, compared with 2,477 through the same period last year. (AP)



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Nation

Mississippi River Flooding Rises

Hickman, Ky.

People along the lower Mississippi River and its tributaries packed up their belongings and emergency workers feverishly filled sandbags as high water pushed its way downstream Wednesday in a slow-motion disaster that could break flood records dating to the Depression.

From Illinois to Mississippi, thousands of people have already been forced from their homes, and anxiety is rising along with the mighty river, even though it could be a week or two before some of the most severe flooding hits.

Up and down the Big Muddy, farmers braced for a repeat of the desperate strategy employed earlier this week in Missouri, where Army engineers blew up a levee and sacrificed vast stretches of farmland to protect populated areas upstream.



Sally Nance helps her neighbors gather belongings Wednesday in Tiptonville, Tenn.

The U.S. Army Corps of Engineers' demolition of a Missouri levee on Monday eased flood worries for some communities. In Cairo, Ill., a town of about 2,800 people at the confluence of the Ohio and Mississippi rivers, the Ohio

dropped a foot and a half.

But the relief downstream — in Kentucky, Arkansas, Tennessee, Mississippi and Louisiana — is probably only temporary because the water will eventually find its way back into the Mississippi. (AP)

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Nation

Suit: Rental Chain Spied

Wyo. couple alleges
leased PC's webcam
took photos of them

Pittsburgh

You didn't pay your bill. We need our computer back. And here's a picture of you typing away on it, the computer rental company told a client as it tried to repossess the machine.

Those allegations appear in a federal lawsuit alleging that the firm, Atlanta-based Aaron's Inc., loaded computers with spyware to track renters' keystrokes, make screenshots and even take webcam images of them using the devices at home. The suit filed by a Wyoming couple Tuesday raises anew questions of how invasive custodians of technology should be in protecting their equipment.



Feeling 'Invaded'

Brian and Crystal Byrd want the court to declare their case a class action and are seeking unspecified damages and attorneys' fees. "It feels like we were pretty much invaded," Brian Byrd said. "It's a weird feeling, I can't really describe it." (AP)

Computer privacy experts said Aaron's, a major furniture rental chain, has the right to equip its computers with software it can use to shut off the devices remotely if customers stop paying their bills,

but they must be told if they're being monitored.

Aaron's said the lawsuit was meritless.

But the couple who sued Aaron's said they had no clue the computer they rented last year was equipped with a device that could spy on them.

The manager tried to repossess the computer because he mistakenly believed Brian Byrd, 26, and his wife, Crystal, 24, hadn't paid off their rent-to-own agreement. When Brian Byrd showed the manager a signed receipt, the manager showed Byrd a picture of Byrd using the computer — taken by the computer's webcam.

The Byrds contacted police, who, their attorney said, have determined the image was shot with the help of spying software, which the lawsuit contends is installed on all Aaron's rental computers. (AP)

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Unity Brings 'Day of Joy' for Palestinians

Fatah, Hamas pact deals a 'mortal blow' to peace, Israel says

Cairo

Rival Palestinian factions Fatah and Hamas on Wednesday proclaimed a landmark reconciliation pact aimed at ending their bitter four-year rift that has left them with competing governments in the territories envisioned for a future Palestinian state, a declaration denounced by Israel.

The alliance set off celebrations in the Palestinian territories.

"Today is a day of joy for all Palestinians," said Narmine Talal, 24, who waved a Fatah flag.

International mediator Tony

Backstory

The Palestinians have been torn between governments since a unity arrangement collapsed into civil war in June 2007, when Hamas overran the Gaza Strip, leaving Mahmoud Abbas' Palestinian Authority in charge of the West Bank. (AP)

Blair insisted their new government must recognize Israel, a step Hamas has rejected.

Palestinian President Mahmoud Abbas used the occasion to deliver a scathing attack on Israel, adding that "it is no longer possible for us to accept the [Israeli] occupation of Palestinian land."

Wednesday's pact provides for the creation of a joint caretaker gov-



Palestinian children in Jenin, West Bank, on Wednesday celebrate the announcement of a pact to reconcile rival Palestinian governing factions Fatah and Hamas.

ernment ahead of national elections next year. But it leaves key issues unresolved, such as who will lead the government.

Israel denounced the deal because of Hamas' history of suicide attacks and rocket fire against Israeli targets. Israel, the U.S. and the EU consider Hamas a terrorist group. "What happened today in Cairo is a mortal blow to peace and a big prize for terrorism," Israeli Prime Minister Benjamin Netanyahu said.

With Israeli peace talks stalled, Abbas is focusing on internal Palestinian issues. A unified government will also make it easier for him to carry out his plan to seek U.N. recognition of a Palestinian state, with or without a peace deal, in September. (AP)

In Brief

BEIRUT

Assad Pledges to End Crackdown in City 'Soon'



Assad

Syria on Wednesday promised to end its military operation in the southern city of Daraa, where its forces are besieging anti-government protesters there since April 25. President Bashar Assad said in published remarks that the operation would end "very soon." (AP)

SAO PAULO, BRAZIL

Source: Body Retrieval In '09 Jet Crash to Begin

A French recovery team is pulling up the remains of one of the victims of an Air France jet that crashed two years ago off Brazil's northeastern coast, the head of the Brazilian victims' family association said. Rescuers planned to use an underwater robot Wednesday to recover the remains and to determine if it is feasible to retrieve others, he said. (AP)

Gilani: Pakistan Was Unaware of Bin Laden

Abbottabad, Pakistan

Pakistan on Wednesday stepped up its attempt to convince the world that it didn't know where Osama bin Laden was located. They maintain that the al-Qaeda leader's ability to hide in Abbottabad was the result of government oversight, not double dealing.

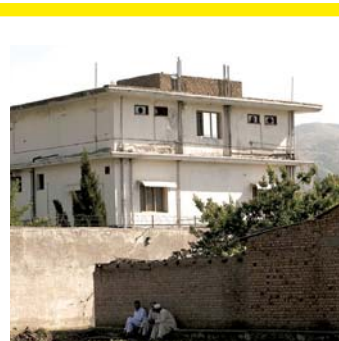
Pakistani Prime Minister Yousuf Raza Gilani said that anyone who claimed his country hid bin Laden was "color-blind."

"Certainly we have intelligence-sharing with the rest of the world, including the United States," Gillani told reporters in Paris on Wednesday. "So if somebody points out that there are ... lapses from the Pakistan side, that means there are lapses from the whole world."

Bin Laden was living in the

Meanwhile ...

Information emerged Wednesday providing a new glimpse of a key figure who sheltered Osama bin Laden in Abbottabad, Pakistan. Property records show that a man named Mohammed Arshad bought the land for compound, saying it was for "an uncle." Arshad is also suspected as the courier who unwittingly led the U.S.



to bin Laden. U.S. officials have identified the courier as Sheikh Abu Ahmed, a Pakistani man who went by the nom de guerre Abu Ahmed al-Kuwaiti. The courier was killed in the raid early Monday, U.S. officials said. (AP)

house for up to six years before U.S. Navy Seals raided the compound and shot the al-Qaeda leader.

Many countries have expressed disbelief that bin Laden could have holed up under the Pakistani army's nose. U.S. officials have long criticized Pakistan, a key but difficult

ally, for failing to root out Islamist militants in its territory.

Some U.S. lawmakers have suggested cutting or terminating U.S. aid to Pakistan as a result. But others are advising caution as the unstable nation has nuclear arms and the U.S. needs its support to

withdraw from Afghanistan.

Rep. Mike Rogers, R-Mich. and the chairman of the House Intelligence Committee, said the discovery of bin Laden so close to an army installation was "embarrassing to them" but that institutional entities likely didn't know about bin Laden's presence.

For now, Washington has accepted what appeared to be "genuine surprise" at bin Laden's presence expressed by top Pakistani officials, including President Asif Ali Zardari; the country's military chief, Gen. Ashfaq Kayani; and Lt. Gen. Ahmed Shuja Pasha, the head of the ISI, one U.S. official said.

Also on Wednesday, Pakistani authorities told local media that they arrested, then released, a contractor who had worked on the bin Laden compound in Abbottabad. (AP/THE WASHINGTON POST)



European Disunion? The EU proposed revamping its system of unfettered cross-border travel Wednesday, bowing to the stresses generated by a flood of North African immigrants. The EU Commission suggested reintroducing temporary border checks "under very exceptional circumstances" after France and Italy called for changes to the so-called Schengen system, which erases many internal European borders for citizens and travelers. (AP)

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World



Hundreds of migrants line up Wednesday to board a ferry to leave Misrata, Libya.

Harrowing Rescue From Libyan Port

Gadhafi forces shell city as a ferry arrives to evacuate migrants

Misrata, Libya

Moammar Gadhafi's forces shelled the port area of this besieged rebel city on Wednesday, killing a woman, a man and two children as an international aid ship was docked, a medical official said.

Gadhafi's forces were caught mining the harbor entrance last week, so a tug boat guided the Red Star One, chartered to evacuate nearly 1,000 migrant workers, into the port to avoid mines.

The port came under rocket fire as soon as the vessel docked. Shortly after, hundreds of migrants raced to get on board. Organizers tried to keep Libyan families from boarding, but about 100 rushed the boat, hauling their luggage aboard.

Thousands of migrant work-

Meanwhile ...

Western support for giving money to the Libyan rebels, who have asked for \$3 billion, presumably to buy equipment and munitions with which to oust Moammar Gadhafi, seemed to grow Wednesday. The countries involved in the NATO campaign will discuss ways to help the rebels financially at a meeting Thursday in Rome, Italy said. In Brussels, NATO Secretary-General Anders Fogh Rasmussen said it "would be helpful if the opposition were to be financed properly." (AP)

ers, mostly from Niger and other impoverished African countries, were stranded in Misrata when the anti-Gadhafi uprising that has split the country broke out Feb. 17.

The ship's chaotic departure highlighted the desperation of some in this city after two months of war and near-daily shelling. (AP)

Hearsay

"Damn good that they sent me a warning. If they are warning me, I'll be ready."

— **CARLOS BIBIANO VILLA CASTILLO**, THE NEW POLICE CHIEF IN THE MEXICAN STATE OF QUINTANA ROO, SPEAKING RECENTLY ABOUT A DISMEMBERED BODY LEFT FOR HIM BY A DRUG CARTEL AS "A GIFT." VILLA, A 62-YEAR-OLD RETIRED MEXICAN ARMY GENERAL, BEGAN HIS JOB LAST MONTH, AND CAN BOAST PANCHITO VILLA AS HIS GREAT UNCLE.



DDOT Bikeshare Meeting Date Set

Agency to discuss plan to expand stations at May 25 public meeting

Transportation

Plans to add 25 new bike stations and 250 additional bikes to the Capital Bikeshare program in the District will be discussed at a public meeting on May 25.

The program already is providing 1,100 of the unmistakable red bikes at more than 110 stations in D.C. and Arlington.

The expansion planned by the District Department of Transportation (DDOT) is set to be completed



SARAH L. VOISIN/TWP

The Fifth and F streets station is closest to the D.C. Department of Transportation.

by fall. DDOT officials will use the meeting to explain the expansion

plan and the process for evaluating new stations. They also plan to

share community feedback potential locations for new stations, and solicit additional comments.

A listing of the proposed station locations is available online at ddot.dc.gov/capitalbikeshare.

Capital Bikeshare offers four different membership options: Annual (\$75), Monthly (\$25), 5-Day (\$15) and 24-hour (\$5).

The meeting will take place Wednesday, May 25, at 6 p.m. at 441 4th St. NW, Room 1107. The meeting location is close to the Judiciary Square Metrorail station on the Red Line and accessible via several bus lines. The closest Capital Bikeshare Station is at Fifth and F streets. (THE WASHINGTON POST)

METRO PULSE



What's the secret to a good Cinco de Mayo?

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Rich Myers

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Local

WHC, Nurses Reach Agreement

After lengthy dispute over wages, benefits, two sides make deal

Washington

Washington Hospital Center and the union representing 1,700 nurses have reached a tentative agreement after a months-long contract dispute, union and hospital officials announced Wednesday.

Nurses at the region's largest hospital walked off the job March 4 in a one-day strike after contract negotiations broke down. But talks resumed in the past two weeks, and final details were worked out



Nurses of the Washington Hospital Center picket before a strike on March 4 in D.C.

Tuesday, officials said.

National Nurses United, the country's largest nurses union

is recommending that members approve the agreement.

The agreement with the nurs-

es union, which had been considering a second strike, comes a week after the 926-bed hospital announced it was laying off 200 employees across all departments, about 3 percent of the hospital's 6,200 employees. Layoffs did not include bedside nurses.

The contract expired last spring, and the two sides have been at odds since over wages, benefits, staffing and patient safety.

"We are very pleased to have a tentative agreement that represents the hard work and commitment of both sides for a fair contract that values our nurses' commitment to patients," said WHC President John Sullivan. (THE WASHINGTON POST)

The Lotteries

Wednesday, May 4

District

Mid-day Lucky Numbers 4-9-8
Evening Lucky Numbers (Tues.) 6-1-1
Mid-day DC 4 5-3-7-0
Evening DC 4 (Tues.) 6-5-1-4
Mid-day D.C. Five 6-9-3-6-3
Evening D.C. Five (Tues.) 6-8-8-5-7

Maryland

Mid-day Pick 3 5-1-2
Evening Pick 3 (Tues.) 5-7-3
Mid-day Pick 4 6-0-9-1
Evening Pick 4 (Tues.) 7-8-5-2
Match 5 (Tues.) 2-3-11-21-27 (13)

Virginia

Mid-day Pick 3 8-9-3
Evening Pick 3 (Tues.) 8-9-0
Mid-day Pick 4 1-4-2-3
Evening Pick 4 (Tues.) 3-9-6-6
Mid-day Cash 5 1-12-20-22-26
Evening Cash 5 (Tues.) 11-19-21-22-23

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Mega Millions (Tues.) 1-16-29-36-50 (16)
Mega Ball 2X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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OPEN HOUSE ■ TOWN HALL MEETING ■ PUBLIC HEARING

We are tuning in to you to help us make important decisions about Metro's future.

For the first time ever, Metro will host combined Open Houses and Town Hall Meetings prior to its official Public Hearings. Metro staff members will be available at Open Houses for one-on-one conversations about Metro service and programs. Town Hall Meetings will give you an opportunity to talk about the future of the system with Metro leaders, including members of the Metro Board of Directors. During the Public Hearings, Metro will take formal testimony on the following options under consideration for the FY12 budget:

- Increasing the Metrorail train wait times on weekends
- Eliminating the Metrobus E6, K1 and N8 lines
- Restructuring the Metrobus M4, V7, V8, 70 and 71 lines
- Eliminating the 50¢ discount on certain Anacostia bus routes, resulting in MetroAccess fare increase, and modification of the Anacostia station bus transfer discount program

The Open Houses will be from 5:30-6:00 p.m. followed by the Town Hall Meetings/Q&A from 6:00-6:45 p.m. The Public Hearings will start at 6:45 p.m. Please join us at one of the following:

MONDAY, MAY 16

Maryland - Prince George's County

Treetops Professional Place
8181 Professional Place
Hyattsville, MD

Metrorail stop: ● New Carrollton

TUESDAY, MAY 17

Virginia - Alexandria

George Washington Middle School
1005 Mt. Vernon Ave
Alexandria, VA

Metrorail stop: ● Braddock Road

District of Columbia - NW

St. Mary's Armenian Apostolic Church
4125 Fessenden St, NW
Washington, DC

Metrorail stop: ● Friendship Heights

WEDNESDAY, MAY 18

Maryland - Montgomery County

First Baptist Church of Wheaton
10914 Georgia Ave
Wheaton, MD

Metrorail stop: ● Wheaton

Virginia - Arlington

Arlington County Board Room
2100 Clarendon Blvd, 3rd Floor
Arlington, VA

Metrorail stop: ● Court House

THURSDAY, MAY 19

District of Columbia - SE

Matthews Memorial Baptist Church
2616 Martin Luther King Jr Ave, SE
Washington, DC

Metrorail stop: ● Anacostia



All locations are wheelchair accessible. For accommodations for people with disabilities, call (202) 962-2511. For language interpretation, call (202) 962-1082.

Get the latest information, including travel recommendations online at www.wmata.com/hearings

Local

Two Blown From Rockville Home

Rockville, Md.

Two people were seriously burned early Wednesday after a large explosion destroyed a Rockville area home and threw the pair into the backyard, Montgomery County fire officials said.

The man and woman were rushed to the burn unit of a local hospital after the blast, which occurred around 3 a.m. in the 11200 block of Ashley Drive, said Assistant Fire Chief Scott Graham. The man has non-life-threatening injuries, while the woman is suffering from life-threatening injuries.

The cause of the explosion is under investigation by the Montgomery County fire department and local utility companies.

Miata Sherman, who lives two doors down, said her house shook when the explosion occurred. It woke her up and she feared a tree had fallen on her roof.

"We ran out and saw a ball of fire," Sherman said. "There was



Firemen search through rubble of a house that exploded early Wednesday morning.

nothing left of the house."

The explosion was powerful enough to cause minor to moderate damage to neighboring homes and blow debris into nearby trees and for "50 yards in any direction," Graham said. Sherman said many of the windows in one of the dam-

aged homes were blown out. She said she saw doors and windows scattered around the block.

The injured man and woman were found amid debris in the rear of the home, Graham said. No one else was injured in the blast. JUSTIN JOUVENAL (THE WASHINGTON POST)

44

The number of months in prison that Rodney Knight Jr., 19, was sentenced to Wednesday in D.C., after he posted a photo of himself on the Facebook page of his burglary victim. Knight pleaded guilty to second-degree burglary in February. (TWP)

Did something terrible happen that you can't get out of your mind?

- Do you experience the event over and over again, either through unwanted memories or nightmares?
- Are you jumpy, irritable or easily angered?
- Is it hard to trust or love other people?
- Have you lost interest in activities you once enjoyed?
- Have you started to drink too much alcohol?

People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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Cover Story

Proof Without Pictures

Obama: Releasing bin Laden photos would only create U.S. security risks

Washington

President Obama said Wednesday he's decided not to release death photos of terrorist Osama bin Laden because their graphic nature could incite violence and create national security risks for the United States. Separately, officials told The Associated Press that the Navy SEALs who stormed bin Laden's compound shot and killed him after they saw him appear to lunge for a weapon.

The officials, who were briefed on the operation and who spoke on condition of anonymity, said several weapons were found in the room where the terror chief died, including AK-47s and side arms.

Obama, in an interview with CBS News, said bin Laden's death had been well established and people who didn't believe it wouldn't be convinced by gruesome photos, either. "It would be of no benefit to gloat," he added. "There's no need to spike the football."

"There are going to be some folks who deny it. The fact of the matter is, you won't see bin Laden walking on this earth again," said Obama.

Backstory

Wednesday was not the first time President Obama has had to make a consequential decision about releasing photos connected with U.S. troop actions. In 2009, he sought to block the court-ordered release of photos of U.S. troops abusing prisoners in Iraq, saying the pictures could inflame anti-American opinion and endanger U.S. forces in Iraq and Afghanistan.



The new word about the reason bin Laden was shot and killed rather than taken into custody came after changing White House accounts — first that bin Laden was armed, then that he wasn't — that raised questions about the rationale. The officials who gave the latest details on Thursday also said that a U.S. commando grabbed a woman who charged toward the SEALs. The raiders were concerned, the officials said, that she might be wearing a suicide vest.

Photos taken by the SEAL raiders show bin Laden shot in the head, numerous officials have said. CIA Director Leon Panetta said Tuesday he expected at least one photo to be released. Asked about

that, White House spokesman Jay Carney said the decision had not been made at that time.

But Carney also said the president never doubted his position on not releasing the photos. He said there would not be images released of bin Laden's burial at sea, either.

Some family members of those who died in the 9/11 terror attacks thought it important to document bin Laden's death, as did some skeptics in the Arab world who doubted his demise in the absence of convincing evidence. Sen. Lindsey Graham, R-S.C., called Obama's decision a mistake.

"The whole purpose of sending our soldiers into the compound, rather than an aerial bombardment, was to obtain indisputable proof of bin Laden's death," Graham said. "I know bin Laden is dead. But the best way to protect and defend our interests overseas is to prove that fact to the rest of the world."

As the details of bin Laden's death were revised, Attorney General Eric Holder, in an appearance on Capitol Hill, sought to underscore the legality of the shooting.

"Let me make something very clear: The operation in which Osama bin Laden was killed was lawful," Holder told senators Wednesday. The raid "was justified as an action of national self-defense" against "a lawful military target," he said. (AP)

Fake Photos Go Viral

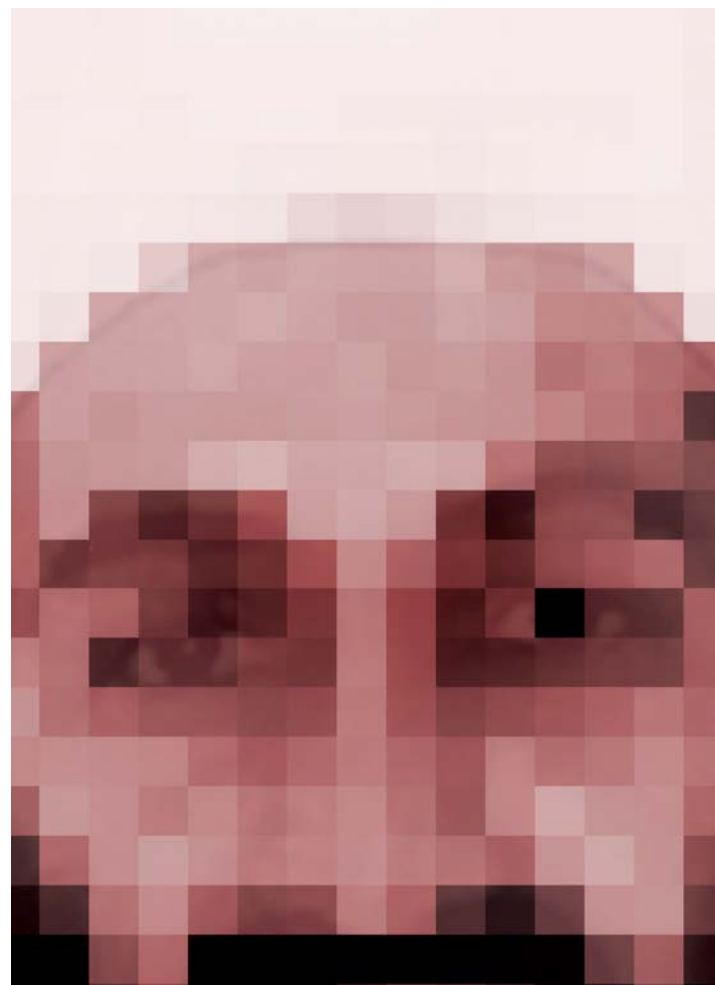


Unverified photos purporting to show Osama bin Laden's corpse rocketed around the world on television and online almost as soon as his death was announced. The pictures have spread without regard for their origin or whether the images are real. Newsrooms and the public are left to decide what to believe

when software has made doctoring photos easier than ever. The hunger for visual evidence of bin Laden's death may only grow now that President Obama has said the government's photos will remain classified. The FBI warns that scammers may exploit that hunger by spiking digital bin Laden images with computer viruses. (AP)

Images of Other Bodies Obtained

Hours after President Obama said he would not release photos of Osama bin Laden's dead body, Reuters published online pictures of other victims of the raid. The news agency said it bought them from a Pakistani official and were sure of their accuracy. (EXPRESS)



"It's important for us to make sure that very graphic photos of somebody who was shot in the head are not floating around as an incitement to additional violence or as a propaganda tool. That's not who we are. We don't trot out this stuff as trophies."

— PRESIDENT OBAMA, DURING AN INTERVIEW WITH "60 MINUTES" ON THE DECISION NOT TO RELEASE PICTURES OF OSAMA BIN LADEN'S DEAD BODY.



A sign in Oklahoma City declares Osama bin Laden's death.



The scene near ground zero on Monday.

**GRIM CELEBRATION** Helen Schany stands over a stuffed Osama bin Laden dummy outside of her house in Las Vegas on Monday, the day bin Laden was killed in Pakistan. Schany created the dummy nearly 10 years after constructing a similar display with bin Laden in a guillotine after the 9/11 attacks.

The Fine Line of Feeling Glad

Celebrations over bin Laden's death draw mixed reviews

New York

When Hoyjin Jenny Hwang wrote on Facebook that she was saddened by the sight of young Americans like herself jubilantly cheering Osama bin Laden's death, the angry response was swift, even from friends.

"One friend told me she felt judged for feeling happy," said the 30-year-old from New Jersey. "And another one simply unfriended me on Facebook."

As the hours passed, though, and the initial giddiness settled a bit, Hwang received messages of support, too, from people similarly unnerved by the scenes of euphoria: chants of "USA! USA!" at the White House gates and ground zero; signs such as "Obama 1, Osama 0"; or T-shirts now available online, saying "GOT HIM!" and illustrated by a stick figure of a dead bin Laden.

It's one thing to be satisfied that the world's most wanted terrorist

has been brought to justice. But where does satisfaction end and gloating begin? It's a question being posed online by ordinary Americans, religious figures, various commentators and several 9/11 widows. And it's bound to be on President Obama's mind as he treads that fine line in a visit Thursday to ground zero in New York.

Could Obama's visit in itself be interpreted as gloating? The president seemed well aware of the dangers. He planned a somber and quiet visit — no speech, the White House said, just laying a wreath at the World Trade Center site and meeting privately with

"It breaks my heart to witness young Americans cheer any death — even the death of a horrible, evil, murderous person — like it is some raucous tailgate party on a college campus."

— KRISTEN BREITWEISER, WHO LOST HER HUSBAND DURING THE 9/11 ATTACKS.

families and first responders.

It was impossible to tell whether those Americans feeling uneasy with the celebrating were in the majority or minority. For three women who lost husbands on 9/11, the jubilant scenes that took place Sunday night were disturbing.

Kristen Breitweiser said they brought back images of bin Laden supporters celebrating in the streets on that infamous day in 2001. "Forgive me, but I don't want to watch uncorked champagne spill onto hallowed ground where thousands were murdered in cold blood," she wrote Monday on the Huffington Post.

Another 9/11 widow, Marian

Meanwhile ...

The Colorado construction worker who flew last year, armed with a pistol, sword and night-vision goggles, to Pakistan on a one-man mission to hunt down Osama bin Laden says he played a part in bin Laden's death. Gary Faulkner said Wednesday he'd like one-quarter of the \$25 million reward that was offered for hunting down bin Laden. The Greeley, Colo., man said he believes he had a hand in forcing bin Laden out of the mountains where he supposedly was hiding. (AP)

Fontana, wrote on Salon of how her son, Aidan, who was 5 when his father died, had gone to school on Monday and called at lunchtime, wanting to come home. "Everyone is talking about bin Laden. In every class, they are happy he is dead, but I don't feel happy," she said he told her.

And Deena Burnett Bailey, of Little Rock, Ark., she was struggling with how to talk to her teens about bin Laden's death. "To say that I'm happy that he was killed just seems odd, and it goes against my Christian faith," she said.

Online, though, some Americans said they saw absolutely nothing wrong with Sunday's outpouring. "If you cannot cheer about the demise of a truly wicked man who took so much from us, what do you celebrate?" asked Edward Hannigan, 45, of Chico Hills, Calif., editor of an online music magazine, on Facebook. In another post, he added: "I'm damn happy he's dead. And on top of that, I hope it hurt. A lot." JOCELYN NOVECK (AP)

Tributes to Anonymous Heroes

Patrons in bars across the country are raising toasts in the air, hoping the gesture of gratitude would somehow reach the clandestine Navy SEAL team that took down Osama bin Laden. Millions others are turning to social networks with their thoughts. For many of them, it feels frustratingly incomplete to be deprived the chance to see the faces of those they consider heroes for killing the world's most wanted terrorist. (AP)

\$10.5B

The amount approved by a U.S. House committee Wednesday for Special Operations Command, which oversees

the Navy SEAL unit in the bin Laden mission. The amount represents a 7 percent increase from current levels. The Va.-based Navy SEAL Foundation, which helps the families of SEALs, says their donations have surged dramatically since the news of the raid.

"I don't know what is more impressive — that you did this with such excellence and secrecy, or that this was just another day at the office."

— A RESPONSE BY PAMELA JARDIEU-ADERAN TO THE QUESTION, "WHAT WOULD YOU TELL THE NAVY SEAL TEAM THAT KILLED OSAMA BIN LADEN IF YOU COULD CONVEY A MESSAGE?", POSED BY THE ASSOCIATED PRESS ON ITS FACEBOOK PAGE.

Sports



Uncle Mo works out alongside Stay Thirsty during an exercise session on Sunday at Churchill Downs. The 137th Kentucky Derby will be held on Saturday afternoon.

Too Slow on the Draw

The weakest Derby field in decades shows U.S. horse racing has lost a step

Commentary

The field for Saturday's Kentucky Derby could be the worst in decades. Except for Uncle Mo — the champion colt whose current form is suspect and who may not get to the starting gate — not one of the 21 other entrants would rate as a serious contender in an average Derby.

Three-year-old crops vary from year to year, of course, and racing fans periodically lament the quality of the colts in the Triple Crown series. But this year's group comes on the heels of mediocre Derby fields in 2009 and 2010, a trend

that raises an uncomfortable question. While human athletes are getting bigger, stronger and faster, benefiting from improved training techniques and nutrition, are Amer-

11.3

The average number of starts an American horse made per year in 1960. Last year, that number was down to 6.1 races. (TWP)

ica's thoroughbred racehorses getting worse? And, if so, why?

Time is the most objective measurement of a horses' ability, and the 3-year-olds in recent years have been slower than their counterparts in the past. Over the last quarter century, the average winning

What's Gone Wrong?

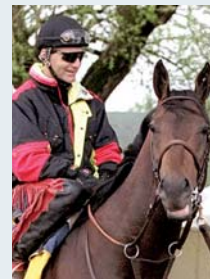


OUTSOURCED

Part of the explanation for the decline in U.S. thoroughbreds is the exodus of well-bred horses to other countries. Arab and British buyers began dominating U.S. yearling sales in the late 1970s. Japan remade its entire thoroughbred industry with the purchase of 1989 Kentucky Derby winner Sunday Silence. Now Australians are becoming a major force at U.S. sales. **Case in Point:** British racing fans are hailing their undefeated 3-year-old, Frankel, left, who earned one of the biggest Timeform ratings in history last Saturday.

FRAILITY

Modern-day horses are unable to withstand the rigorous campaigns that were common in the past, but this appears to be a uniquely U.S. phenomenon. Some experts blame horses' frailty on something else that's uniquely American: the widespread use of medications in racing. **Case in Point:** The colt Indian Charlie, right, raced a total of five times, was retired because of an injury and became a stallion. It is hardly a shock that people are now speculating about the soundness of his lightly raced son Uncle Mo. (TWP)



Favored: Dialed In

Dialed In has been made the early 4-1 favorite for the Kentucky Derby, with Uncle Mo as the second choice in the full field of 20 horses. Trained by two-time Derby winner Nick Zito, Dialed In drew the No. 8 post on Wednesday. Ten horses have won from that position, the last being 50-1 shocker Mine That Bird two years ago. Ill-fated Barbaro also broke from the No. 8 post to win in 2006. (AP)

Beyer Speed Figure in the Derby has been 109. Mine That Bird's 105 (2009) and Super Saver's 104 (2010) were below the norm, and neither won again after the Derby. But the slowness of this year's field is unprecedented.

Not a single horse comes into the Derby with a figure better than 98 in his last start. Only two entrants have ever earned a triple-digit number. Uncle Mo was brilliant as a 2-year-old, earning a spectacular figure of 108 that suggested he was a superstar in the making. But he has apparently regressed as a 3-year-old and nobody else has stepped forward.

The Kentucky Derby does not necessarily reflect the status of the whole U.S. horse population. Relatively few horses today are bred to run 1¼ miles, so many talented horses may underperform at that demanding distance. Even when the 3-year-old colts are subpar, other horses may be excellent. Rachel Alexandra and Zenyatta, both of whom ended their careers last year, were two of the greatest female horses of all time.

Nevertheless, the 3-year-olds are the traditional barometer of each thoroughbred generation, and they are vitally important to the sport. The Derby, Preakness and Belmont Stakes are the last races that attract broad public interest and significant network television coverage. Until now the Derby's popularity has been unshakable. But if mediocre horses continue to win it, and if it continues to draw fields like this year's bunch, how long can the Derby remain regarded as a great sporting event? (THE WASHINGTON POST)



By Andy Beyer

MATTHEW STOCKMAN/GETTY IMAGES

In Brief

COLLEGE SPORTS

Pac-10 Creates Network

The Pac-10 announced the launch of its own television network on Wednesday, a venture made possible by a 12-year joint deal with ESPN and Fox worth about \$3 billion. The TV deal, the richest in college sports at about \$250 million per year, will go into effect in 2012. (AP)

COLLEGE FOOTBALL

DOJ Tackling the BCS

The Justice Department has sent a pointed letter to the NCAA asking why there isn't a playoff system for college football, saying "serious questions" continue to be raised about whether the current Bowl Championship Series complies

washingtonpost.com

Game 4 of the Capitals-Lightning series ended after Express' deadline on Wednesday night. For a full recap, plus analysis, see washingtonpost.com/sports

with federal antitrust laws. (AP)

PRO BASKETBALL

Griffin Is Rookie of Year

Los Angeles Clippers forward Blake Griffin was named the Rookie of the Year on Wednesday, becoming the NBA's first unanimous choice for the award in 21 years. He led all rookies in scoring and rebounding. (AP)

Manchester Sets Up Final vs. Barcelona



MANCHESTER UNITED'S ANDERSON beats Schalke goalkeeper Manuel Neuer to score one of his two goals in United's 4-1 win Wednesday. The Red Devils advanced to face Barcelona in the Champions League final on May 28.

MLB: Dodgers Don't Have Cash To Make Payroll

Pro Baseball

Major League Baseball believes the Los Angeles Dodgers do not have enough money to make their end of May payroll, a person familiar with the team's finances told The Associated Press.

The person spoke Wednesday on condition of anonymity because MLB's investigation of the team's finances under owner Frank McCourt is ongoing.

The person said that if the Dodgers don't have the money, MLB would step in and make payroll. (AP)

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Sports

J. Williams Closes the Book on UMd. Return

Terps Men's Hoops

Jordan Williams, Maryland's leading scorer and rebounder as a sophomore center last season, has signed with an agent, according to an individual with knowledge of the situation, a move that rules out any possibility of his returning to College Park.

According to sources, Williams

will be represented by agent Andy Miller of ASM Sports, whose clients include NBA players Kevin Garnett and Chauncey Billups.

Reached by telephone, Maryland coach Gary Williams said he would not comment until he received official word of a final decision. Wednesday afternoon, Jordan Williams wrote on Twitter: "Thank you for all the support ... it really



Jordan Williams led the Terrapins in scoring and rebounding last season.

means a lot!! It's been a dream to play in the NBA and now I finally have the opportunity!!"

The sophomore's departure represents a major blow to the Terrapins, who last year finished seventh in the ACC and were overlooked for an at-large bid in both the NCAA tournament and the National Invitation Tournament for the first time in 17 years. (THE WASHINGTON POST)

TV Lineup

NATIONALS (7 P.M., MASN) The Nats close out their three-game series against the Philadelphia Phillies.

NHL PLAYOFFS (8 P.M., MASN) The Vancouver Canucks can take a commanding 3-1 lead over the Nashville Predators.

GOLF (8 P.M., MASN) The first round of the Wells Fargo Championship tees off in Charlotte, N.C.



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I LIKE TO BE ABLE TO SAY,

**“OH, I GOT AWAY
WITH THAT”**

‘Community’ star Donald Glover
strikes out on his own E5

on the spot

IF YOU GREW UP with your mom yelling at you to practice your instrument, you didn't grow up like 17-year-old James Schlender. A fiddler and jazz violinist who lives in Bozeman, Mont., Schlender never dreaded practicing. "I just loved it from the start, and it's always been a real joy for me to play," he says. He and two other musicians will appear at the Kennedy Center on Thursday; all are recipients of the VSA International Young Soloists Award. VSA is the International Organization on Arts and Disability — Schlender has aortic stenosis, an abnormal narrowing of the aortic valve.

You specialize in both jazz violin and fiddling. How do the two relate?

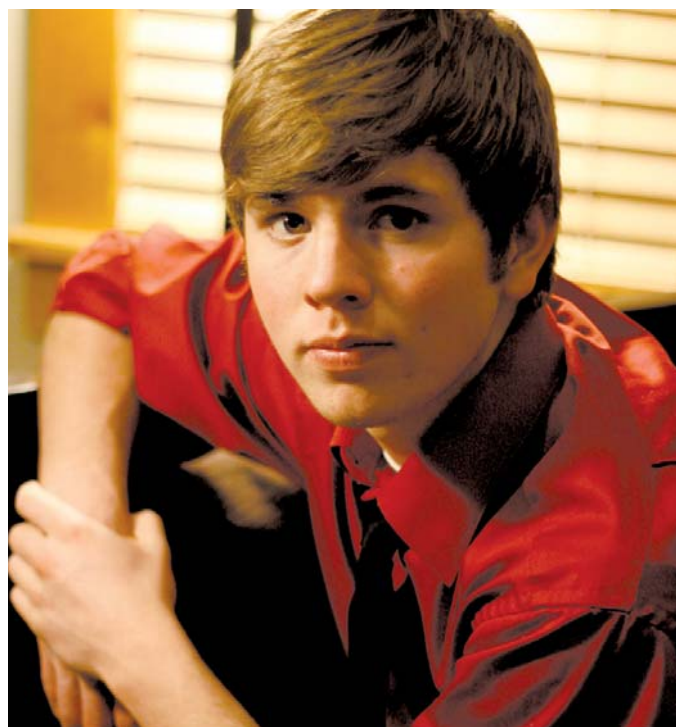
With fiddling, you're mainly just playing little fiddle tunes that do have a composer, but no one really knows who it is. It's mainly improvisation around the melody of a tune. With jazz, it's more straight off-the-top-of-your-head improvisation. At first it was really hard to start to improvise, but the only way you learn is just by doing it.

Do you prefer one to the other?

I've been more concentrating on jazz, so I've been immersing myself in that style. Four years ago I went to fiddle camp and took a class on improvisation and it inspired me to really get going in jazz.

What's fiddle camp like?

It's 24/7 playing and it's for a whole



MARIONETTE

James Schlender

VSA AWARD RECIPIENT, FIDDLER, JAZZ VIOLINIST

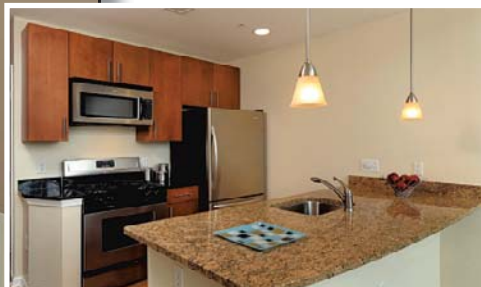
"At first it was really hard to start to improvise, but the only way you learn is just by doing it."

week, so it's pretty intense. But I love it. My favorite part is being able to jam and play with a lot of other musicians that you haven't played with.

Is fiddling a good way to get dates?

Ummm... I guess it has some advantages. I definitely love playing for people, and I guess people are attracted to my playing, if not so much me. But I try to project a humble attitude and I hope they enjoy what I play. **KRISTEN PAGE-KIRBY (EXPRESS)**

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She's One Bad Mother (Figure)

In Arena Stage's 'Ruined,' Mama Nadi is a feminine presence in a man's world

Stage

Many women dream of walking into the boardroom with both a business plan and a strut — femininity as a facet of strength, not a signal of weakness. Mama Nadi is cut from this cloth, and the heroine (and pimpstress) is the focus of Lynn Nottage's 2009 Pulitzer Prize-winning play "Ruined," now at Arena Stage.

"Mama Nadi behaves like a man," says Jenny Jules, who portrays the shrewd, wise-cracking brothel owner living in the war-torn Democratic Republic of Congo. "Her

driving force is that she's going to profit from the war."

The motherly madam paves her road to financial freedom on the backs of women, shunned because they're rape victims, who are seeking refuge from the brutality of both the government and rebel soldiers — who

"If Mama wasn't as ... powerful, as sexy as she is ... they would've cut her throat."

also happen to be the brothel's best customers. "She's providing what they [both] need," Jules says. "The women need somewhere to stay. On the street, they're raped again or murdered. And the men have a choice: They



Jenny Jules plays Mama Nadi, the brothel owner at the center of "Ruined," now at Arena Stage.

can pay and not be monsters."

In her high-stakes game of networking, Mama creates the rules. "If Mama wasn't as tough, as powerful, as sexy as she is, [able to] spin on a dime and turn a situation around in a second," says Jules, "they would've cut her throat, taken her money and burnt down her brothel."

Instead, even as the opposing troops' leaders begin to suspect she's playing both sides, Mama continues to serve drinks and a side of sex to any customer willing to follow her rules.

"Throughout history, there have been women like her," Jules says. "I can think of Sojourner Truth and Harriet Tubman, women who should be subservient or submissive that can't do anything but stand up, shout and be strong." **DARONA WILLIAMS (EXPRESS)**

● **Arena Stage, 1101 6th St. SW; through June 5, \$70-\$85; 202-488-3300, Arenastage.org. (Waterfront/SEU)**



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FOLLIES

Book by JAMES GOLDMAN
Music and Lyrics by STEPHEN SONDHEIM

Originally produced on Broadway by Harold Prince
Orchestrations by Jonathan Tunick
Starring

Elaine Paige as Carlotta

Also Starring

Terrence Currier, Christian Delcroix, Rosalind Elias, Colleen Fitzpatrick,
Lora Lee Gayer, Michael Hayes, Florence Lacey, Linda Lavin, Régine,
David Sabin, Kirsten Scott, Frederick Strother, Nick Verina, Susan Watson, Terri White

By special arrangement with Cameron Mackintosh

Music Direction by James Moore

Choreography by Warren Carlyle

Directed by Eric Schaeffer

FOLLIES is presented through special arrangement with Music Theatre International (MTI).
421 West 54th Street, New York, NY 10019 www.MTIShows.com
Elaine Paige and Régine are appearing with the permission of Actors' Equity Association

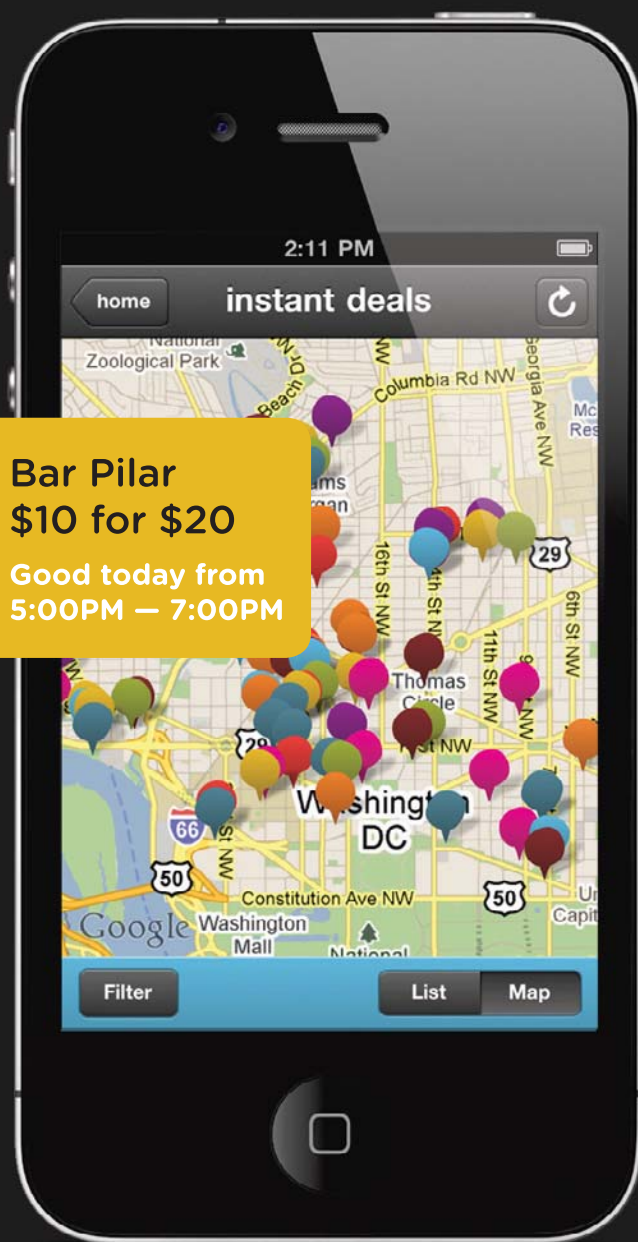
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DONALD GLOVER

Back when Donald Glover was a writer on “30 Rock,” Tina Fey offered the fresh-faced New York University grad some advice: Whatever you do, you have to do you. “She was doing a bunch of different things, and she was always her,” Glover says. “That made me realize, I just need to be me.”

So, when he left the show after three seasons to pursue a career in stand-up, Glover knew Fey would understand. “The road that was laid out for me at ‘30 Rock’ wasn’t me,” he says. “She’s doing a road; I have to do mine.” Two years later, that road has taken him to Los Angeles, where he stars on NBC’s “Community,” and to his bedroom, where he records music as Childish Gambino.

Now the 27-year-old is hitting the road as a headliner on his IAMDONALD tour. The show fuses stand-up, video and music “to convey the personal experience of being me,” Glover says. But he’s quick to caution that this isn’t an arena-sized production. “It’s not like a Meatloaf concert. I don’t come out on a devil’s back and say, ‘Are you ready to rock?’ or anything.”

As Glover gets ready to rock the Black Cat Sunday, we’ve put together a guide to his many talents.



LIONSGATE

DERRICK COMEDY

While studying dramatic writing at NYU’s Tisch School of the Arts, Glover wrote, scored and acted in a series of Web videos with the sketch troupe Derrick Comedy. “We all learned sketch comedy together,” Glover says. “It really showed me how important it is to have people who have your back who really believe in your stuff because it’s priceless in the business.” Derrick Comedy would go on to self-produce the 2009 film “Mystery Team,” a send-up of the “Encyclopedia Brown” kid detective series.

‘30 ROCK’

Glover was still working as a resident assistant in his college dorm when he started writing for “30 Rock.” And though fans associate him with Tracy Morgan’s trademark non sequiturs, Glover also wrote some of Alec Baldwin’s early material. “I did like to write for Tracy,” Glover admits. “It’s almost like Mad Libs with him.” Glover also helped pen the infamous “Werewolf Bar Mitzvah” song.

STAND-UP

Fey may have supported Glover’s decision to quit “30 Rock” in 2009, but his mother sure didn’t. “She was kind of livid,” he says. “To her, it was: ‘So, you’re leaving this stable job that’s respectable to go do something that doesn’t guarantee money, where you’re traveling by yourself and you tell stories about how bad of a mom I am.’” To her relief, Glover was a quick stand-up study: By 2010, he had his first half-hour special on Comedy Central. Much like his music, Glover’s stand-up is rapid-fire, nerd-friendly and quick-witted, with occasional Tracy Morgan and Chris Rock impressions. In March, Glover taped a new hour-long special, “WEIRDO.” It’s “gotten more storyteller-y,” Glover says of his act. As “I’ve gotten more comfortable ... I guess it’s gotten more me.”

‘COMMUNITY’

Even on “Community,” a fast-paced meta-comedy about a group of small college misfits, Glover’s character bears shades of himself. Glover’s Troy Barnes, a former high school quarterback, has evolved over two seasons from a cocky jock into a lovable, nerdy man-child. “I think [the writers] had to adjust him to me,” he says. “I couldn’t pull off that guy forever ... and Troy couldn’t pull off that guy forever.”



CHILDISH GAMBINO



Though he got his rap name from an Internet Wu-Tang Clan Name Generator, Childish Gambino is no joke. As an MC, Glover packs plenty of swagger, boasting about his success and sexcapades with clever punch lines. For his “I Am Just a Rapper” mixtapes, Glover layers verses over tracks from indie bands such as Grizzly Bear and MGMT. But he’s nerdy, too: “EP,” a free five-song release that dropped in March, references “Dragonball Z,” “The Office” and E.E. Cummings. In other words, getting backstage with Childish Gambino is kind of like being home with Donald Glover. “I’ll probably be drinking whiskey and hitting on a girl,” he says. “And the nerdy stuff. I like to be able to say, ‘Oh, I got away with that.’” **RUDI GREENBERG (EXPRESS)**

● *Black Cat*, 1811 14th St. NW; Sun., 8 p.m.; sold out; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)

International Incident

Colombia's Bomba Estereo is causing a commotion stateside with a new EP

Music

In Latin electro-tropical group Bomba Estereo's latest hit "Ponte Bomb," petite spitfire MC Liliana Saumet doesn't mince words (though she's speaking in Spanish): "I don't rap in English, not even Spanglish, but even if you don't understand me, I know that you feel me, yo!"

It's a simple statement, and it conveys Bomba's appeal: Its music crosses linguistic barriers. "Ponte Bomb," an infectious addictive cover of Technotronic's 1989

hit "Pump Up the Jam," keeps the booming electronica beats but mixes them with indigenous rhythms from the band's native Colombia.

"Liliana loves to sing about good times," says Bomba guitarist Julian Salazar, 32, of the 25-year-old Saumet. "She's finding a style that's all her own and developing it very well."

That style is part of the reason Bomba Estereo is among Latin alternative music's fastest-rising stars. The band — which consists of Saumet, Salazar, producer/founder/bassist Simón Mejía, percussionist Diego Cadavid and drummer Kike Egurrola — first blew up in 2009 with its appropriately titled debut album "Blow Up" and the hit song "Fuego" ("Fire"). The song was

"We love making music for people to dance to, to jump to. ... You can see our music explode."

featured on Showtime's "Dexter," and its video has been viewed online by more than 1.6 million people — an impressive feat for an independent band with no major commercial radio support.

The Bogota-based Bomba got its break in 2001, after the duo dropped off their demo at the Latin Alternative Music Conference in New York City. Since its debut, the group

has exploded globally, making acclaimed performances at Coachella, South by Southwest, Bonnaroo, Barcelona's Sonar and France's Trans Musicales. Behind a new EP, Bomba is now embarking on its most expansive U.S. tour to date, hitting 26 stops over two months.

It's a lot of success for a little band that started as a side project at Mejía's Bogota home studio and that was named after a popular stereo system in Colombia. The name remains a perfect fit, however.

"We're just like a dance machine," Salazar says. "We love making music for people to dance to, to jump to, to put them in a good mood. We love to see when the energy that we put out there onstage is matched by the energy of the audience. You can see our music explode." **ALFREDO FLORES**

● **Black Cat, 1811 14th St. NW; with Ocho de Bastos; Thu., 8 p.m., \$15; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)**



DAVID J. DOWLING

A Snapshot of a City's Scene

Nearly 8 years later, embers of D.C. punk glow in 'Burn to Shine'

Film

When drummer and filmmaker Brendan Canty conceived the live music documentary series "Burn to Shine" in 2004, he was hoping to stay in touch with D.C.'s music scene. His longtime band, Fugazi, had become inactive, and his focus was on raising his children.

"At that time, digital video cameras had just gotten good," Canty recalls. "We were looking for something to do with this technology."



"Burn to Shine" includes a performance by Ted Leo, who even faces the camera.

He and filmmaking partner Christoph Green brought together eight local bands to perform in a house slated to be burned down; the concert would be captured on tape, as would the building's blazing farewell.

"I just wanted a snapshot of the moment," Canty says. "Sort of a time capsule. D.C. is known for the break-up-iness of its bands, and I knew some of these bands wouldn't be around long."

The resulting video, "Burn to Shine D.C.," which screens Thursday at Artisphere, features a few legendary — and now-defunct — D.C. groups, including Weird War, and Q and Not U. A few are

still together today, including Dischord labelmates Medications and the Evens.

Canty and Green soon expanded the "Burn to Shine" formula to Chicago; Portland, Ore.; and Seattle, with videos documenting players in those cities' indie scenes. The series' success led the pair to projects with Wilco and Death Cab for Cutie, and they are preparing to shoot an acoustic concert film for Pearl Jam frontman Eddie Vedder.

Nearly eight years on, the first "Burn to Shine" holds up, its initiator says, "in that time capsule way." And thanks to a digital-age error, the version screening Thursday is

'Shine' On

Six cities filmed "Burn to Shine" DVDs between 2004 and 2007. Highlights include Chicago's Vol. 2, with Wilco; Portland, Ore.'s Vol. 3, with Sleater-Kinney and the Gossip; and Atlanta's Vol. 6, with Black Lips and Mastodon.

the literal final documenting of a mini-era in the D.C. music scene. "I don't have any extra footage," Canty says, "because the hard drive crashed. And the backup crashed, too. All that exists is the film itself."

MARK JENKINS

● **Artisphere, 1101 Wilson Blvd., Arlington; daily through May 15, free; 703-875-1100, Artisphere.com. (Rosslyn)**

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SAT., JUNE 11

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SPECIAL GUEST:
THE SHADOWBOXERS
SUN., JUNE 12

PATTI LaBELLE
TUES., JUNE 14

**ELVIS COSTELLO
& THE IMPOSTERS**
WED., JUNE 15

**SOUTHSIDE JOHNNY
& THE ASBURY JUKES**
THE SMITHEREENS
THURS., JUNE 16

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THE BEATLES**
FRI. & SAT., JUNE 17 & 18

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JUNE 17, 19 & 25

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SUN., JUNE 19

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MON., JUNE 20

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TUES., JUNE 21

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THURS., JUNE 23

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Blue Suede Orchestra
Plus: Deke & The Blazers
SAT., JUNE 25

**AN EVENING WITH
EARTH, WIND & FIRE**
40TH ANNIVERSARY WORLD TOUR
SUN., JUNE 26

DOUG VARONE AND DANCERS
TUES., JUNE 28

MAMMA MIA!
THURS.-SUN., JUNE 30-JULY 3

**k.d. lang
AND THE SISS BOOM BANG**
SPECIAL GUEST:
THE BELLE BRIGADE
WED., JULY 6

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FOR TCHAIKOVSKY!**
PIETARI INKINEN, CONDUCTOR
CAROLINE GOULDING, VIOLIN
THURS., JULY 7

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**PLAY! A VIDEO
GAME SYMPHONY**
ANDY BRICK, CONDUCTOR
GIANT SCREENS!
FRI., JULY 8

N.S.O. @ WOLF TRAP
THREE BROADWAY DIVAS
EMIL DE COU, CONDUCTOR
DEBBIE GRAVITTE,
CHRISTIANE NOLL & JAN HORVATH
SAT., JULY 9

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& THE ORIGINAL FLECKTONES**
WITH THE CAROLINA CHOCOLATE DROPS
AND ABIGAIL WASHBURN & THE VILLAGE
THE ACOUSTIC PLANET TOUR 2011
SUN., JULY 10

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**COUPLES: FROM GETTING
HITCHED TO GETTING DITCHED**
RECITAL WITH STEVEN BLIER
SUN., JULY 10

ASPEN SANTA FE BALLET
**A KAY SHOUSE
GREAT PERFORMANCE**
TUES., JULY 12

HUEY LEWIS & THE NEWS
SPECIAL GUEST:
PAUL THORN BAND
WED., JULY 13

FIDDLER ON THE ROOF
FRI.-SUN., JULY 15-17

LUCINDA WILLIAMS
AMOS LEE
TUES., JULY 19

MICHAEL McDONALD
BOZ SCAGGS
WED., JULY 20

N.S.O. @ WOLF TRAP
**SONDHEIM
SWEENEY TODD**
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER
JAMES MOORE, CONDUCTOR
WOLF TRAP OPERA COMPANY
FRI., JULY 22

EMMYLOU HARRIS
SAT., JULY 23

**GOLDEN DRAGON ACROBATS
FROM CHINA**
SUN., JULY 24

MIRANDA COSGROVE
SPECIAL GUEST:
GREYSON CHANCE
MON., JULY 25

THE GOO GOO DOLLS
SPECIAL GUEST:
**MICHELLE BRANCH
AND PARACHUTE**
TUES., JULY 26

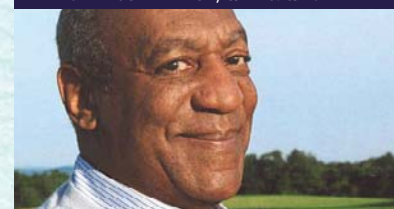
**AN EVENING WITH
LYNYRD SKYNYRD**
WED., JULY 27

N.S.O. @ WOLF TRAP
THE 5 BROWNS
EMIL DE COU, CONDUCTOR
5 PIANOS, 50 FINGERS!
THURS., JULY 28

AND MANY MORE!



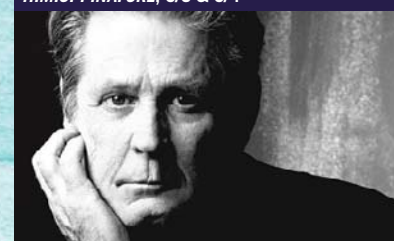
A PRAIRIE HOME COMPANION
WITH GARRISON KEILLOR, 5/27 & 5/28



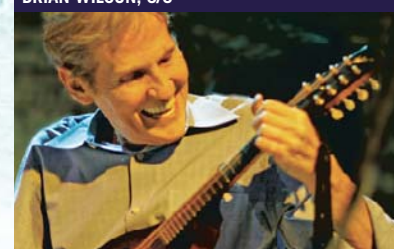
BILL COSBY, 6/2



H.M.S. PINAFORE, 6/3 & 6/4



BRIAN WILSON, 6/6



LEVON HELM, 6/9



THE GO-GO'S, 6/10



BRIGHT EYES, 6/11

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Magic Mountain

Alexi Zentner's debut novel is attracting attention for its strong mix of myth, magic and reality

Books

What in the world is a “mahaha”? According to Alexi Zentner's imaginative debut novel, “Touch,” it's a creature that tickles you until you suffocate. Such fantastical animals roam around this story of faith, romance and logging set in the mountainous wilds of Canada — a place so cold that the school's thermometer shatters and with a terrain so strange that it's full of singing dogs and sirens that lure children out onto thin ice.

Zentner, pictured above, calls it “mythical realism,” a term he devised to explain how these magical elements affect the book's very realistic and sympathetic characters. “I'm trying to weave the story so these myths become an ongoing part of the characters' lives, as opposed to a sleight of hand that's just thrown in to be exciting,” says the Canada native, who now

lives in Ithaca, N.Y., with his wife and children.

One of the biggest and most original literary debuts of 2011 (critics are already suggesting the book will take home some major awards), “Touch” began life as a short story, though Zentner envisioned it as a novel even then. “I'd only been writing seriously for a month when I started the story,” he recalls, “and I knew I couldn't write it as a novel the way I wanted to. I just wasn't a good enough writer at the time.”

He soon received some strong feedback on that original short story. “I'd given my wife a copy of the story, and I went down downstairs to work in the basement,” he says. “After about 20 minutes, I came back upstairs and she's sitting on the couch crying. I asked her what was wrong, and she holds up the pages and says, ‘It's the story.’”

“Touch” has already inspired a similarly emotional response in readers, Zentner says. “I've had people tell me how certain pieces of the magic have stuck with them or how they cried when they read the book. It's gratifying, especially since being a writer is essentially being alone in a room.” **STEPHEN DEUSNER**

● **Black Cat, 1811 14th St. NW; with Ocho de Bastos; Thu., 8 p.m., \$15; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)**

Time After Time

British indie-rock blog darlings Yuck love the '90s. Australian rockers Tame Impala are happily stuck in the '60s. We size up two bands that make the word “throwback” high praise ahead of their joint show Friday at the Black Cat. **RUDI GREENBERG (EXPRESS)**

History

Tame Impala: Kevin Parker and Dominic Simper formed the band in 1999 when they were just 13. A MySpace-fueled label bidding war led to opening stints for MGMT and the Black Keys. Last year, the Perth-based group released its newest and best disc, “Innerspeaker.”

Yuck: Daniel Blumberg and Max Bloom had already been through the hype machine as the teenage Brit-pop group Cajun Dance Party, which imploded under the pressure of quick success in 2008. They hit American shores with the newly formed Yuck in 2010, releasing a stellar self-titled debut earlier this year.

Sound

Tame Impala: Parker's voice hovers between George Harrison's and John Lennon's. Then there are the Pink Floydian moments, where spacey guitars melt into bright synths and the walls start looking funny.

Yuck: The members of Yuck were born just as Pavement and Dinosaur Jr were laying down the soundtrack to slackerdom, and the influence shows in the band's chunky riffs and nasal vocals.

Future Potential

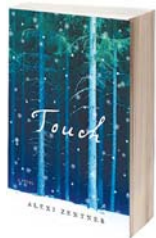
Tame Impala: The '60s will never die, and Tame Impala is already winning raves for keeping the flame for live improv jam-bandery. The question will be how the band builds on the success of “Innerspeaker” and if it chooses to deviate from the template for the next record.

Yuck: In a recent interview with Pitchfork, Blumberg mentioned that he only discovered Pavement and Dinosaur Jr in the past few years, meaning the band's got quite the back catalog of inspiration to work through.

● **Black Cat, 1811 14th St. NW; Fri., 9 p.m., sold out; 202-667-7960. (U St.-Cardozo)**



British band Yuck, top, hits the Black Cat Friday with Australia's Tame Impala, above



JON BERGMAN/MATTHEW SAVILLE

The Show Must Go On

A new documentary follows a small-town Mexican circus family after the lights go out

Screen

To an audience, the circus is all glitter and sparkle. But the documentary "Circo," opening tomorrow at E Street Cinema, looks beyond the big top. Director Aaron Schock followed a family-run



Schock

circus as it traveled through villages and towns all over rural Mexico. "Gran Circo Mexico" has been run by the Ponce family for generations, and the film focuses on a clash within the family. Dad Tino is willing to pay almost any price to keep the family business going, but mom Ivonne wants her kids to escape the difficult life. Express talked to Schock about his film.

What attracted you to this story?

I actually had no intention of making a film about a circus. The original idea was to go below



Cáscaras Ponce Galindo, the family's oldest son, enters the big top in "Circo."

the border and find a story that conveyed the complexity of the rural order in crisis. I went to Mexico and was hanging around villages, and one day a traveling circus came to town. Over the next few days, I got to know the Ponce family. What I found was a hardworking family trying to make a living with the culture handed down to them. It wasn't the subject I was looking for, but it was the story I was looking for.

Why didn't you focus on the acts?

The film is about the backstory and the family. That's a little bit different

"What I found was a hardworking family that was trying to make a living with the culture handed down to them."



than what people see in films about circuses. So often the story is about people running away with the circus; this is about someone trying to run from the circus.

Did you plan on focusing so much on the family's private lives?

I had no idea I would be stepping into a family conflict that would become the center of the story. The themes that underlie that conflict are really the themes of the rest of the film: What do parents owe children? What do children owe parents? And that inheritance can also be a burden.

The Ponce children miss school and spend every spare minute learning tricks. Do you think that will bother American audiences?

I'll say that while some of the relationships within this family could be seen as exploitative, in general, everyone is in the same boat. This issue of the children having to work is perhaps greatly pronounced in the circus, but it's something that a lot of poor rural Mexican children go through. **KRISTEN PAGE-KIRBY**

● **E Street Cinema, 555 11th St. NW; 202-452-7672, Landmarktheatres.com. (Metro Center)**

take five



Vin Diesel drives fast, shoots guns and does other things in "Fast Five."

1 Fast Five

Name a Hollywood franchise that produced its finest installment on the fifth try. "Fast Five" delivers the best "Fast and Furious" adventure while also getting 2011's summer movie season off on the right lead foot.

2 Rio

Spring may have been slow in coming, but "Rio" arrives like a winged seasonal harbinger itself, sending viewers aloft on an exuberant, tropical-hued flight of fancy.

3 Madea's Big Happy Family

It's up to Madea to gather the clan together and make things right the only way she knows how: with a lot of tough love, laughter and the revelation of a long-buried family secret.

4 Water for Elephants

Like the circus that provides the setting for Sara Gruen's best-selling novel, "Water for Elephants," the movie based on that 2006 book is big, slick and showy. It is also undeniably effective entertainment.

5 Prom

When this teen drama hits Disney's cable network, as it inevitably will, the studio's basic-cable censors will have absolutely nothing to cut, and that's a problem. A pure-and-clean prom movie is perfectly fine for a television special, but in a feature film it plays as shockingly inauthentic.

► FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Viva el cine! Wes Bentley celebrates the end or possibly the beginning of civilization during the Spanish Civil War.

For You Are Crunchy, and Good With Ketchup

Director Roland Joffe has achieved both greatness (with his Oscar-winning "The Killing Fields" and "The Mission") and new lows of awful ("The Scarlet Letter," which was not only a terrible movie but confused a lot of high school kids trying to pass English tests without reading the book). His newest film, "There Be Dragons," splits the difference with an interesting if imperfect look at the Spanish Civil War. The interesting part follows Josemaria Escrivá (Charlie Cox), a leftist priest who founded Opus Dei — which is either a nice group of harmless Catholic folks or a secretive, evil organization, depending who you talk to. Wes Bentley (from "American Beauty") is his right-wing friend-turned-enemy who must face his own past when his estranged son begins to write a book about Escrivá. Cox's Escrivá is a compelling character, a man who feels a true calling to serve others and who insists that his followers love everyone, including those who want them dead. Bentley's character is a bit more heavily drawn, at times so sinister you kind of expect him to grow a mustache just so he can twirl it. But watching two political factions that are totally willing to kill one another can at least make us a little grateful that our current political discourse isn't quite so bad. ► **Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; 301-652-7273, Landmarktheatres.com. (Bethesda)**

NIGHTCLUB **9:30** 815 V ST NW DC

MAY

The Twilight Singers w/ Margot and the Nuclear So and So'sM 9
 Echo and the Bunnymen w/ Kelley StoltzW 11
 Xavier Rudd w/ HoneyHoneyF 13
 The Reverend Horton Heat
 w/ The Reverend Peyton's Big Damn BandSa 14
 Blackfield w/ AnathemaW 18
 White Lies w/ Asobi Seksu & Sun AirwayF 20
 Brett Dennen w/ Bobby LongSa 21
SOUNDBITES - Music • Food • Change *To benefit D.C. Central Kitchen featuring*
Trouble Funk • The Pietasters • Ra Ra Rasputin • DJ lil'e
With free samples from area restaurants!Su 22
 Bullet For My Valentine w/ HalestormTu 24
 Raphael Saadiq w/ QuadronW 25
 Friendly Fires w/ Wise BloodTh 26

JUNE

Bach2Rock *Matinee Shows! 11am Doors*Sa 4 & Su 5
 Sondre Lerche w/ Nightlands & Kishi BashiTu 7
ROCK. SERVE. LEARN. featuring
 Quietdrive • Shinobi Ninja • The Blackjacks • We Were Kings
and special guestsTh 9
 Ryan Bingham and The Dead HorsesF 10
 Bach2Rock *Matinee Show! 11am Doors*Sa 11
U.S. Air Guitar Championships - D.C. Regional
Early Show! 7pm DoorsSa 11
BLOWOFF featuring the DJ Sounds of
 Bob Mould & Richard Morel *21+ to enter.*Sa 11
 The Dodos w/ Gauntlet HairSu 12
 Daniel Lanois' Black Dub w/ Rocco DeLucaTu 14
 Yeasayer w/ Smith Westerns & Hush HushTh 16
 Marina and The Diamonds *Early Show! 5:30pm Doors*F 17
 Noah and The Whale w/ Bahamas *Late Show! 10pm Doors*F 17
 The FeeliesSa 18
 Black Country CommunionSu 19
 Grupo Fantasma w/ Chopteeth Afrofunk Big BandM 20
 Michael Franti and SpearheadTu 21
 Foster the PeopleW 22

JULY

Pat Benatar & Neil GiraldoTu 19

Ticketfly.com: 1-877-4FLY-TIX • www.930.com



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DEATH CAB FOR CUTIE

w/ Frightened Rabbit

AUGUST 7

On Sale Friday, May 6 at 10am

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O.A.R.

SATURDAY, AUGUST 13

On Sale Friday, May 6 at 10am

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THE DECEMBERISTS w/ Best CoastJUNE 13

Katy Perry w/ RobynJUNE 15

ANIMAL COLLECTIVESATURDAY, JULY 9

MIRANDA LAMBERTFRIDAY, JULY 15

Rolling Papers Tour - Extra Wide Show

WIZ KHALIFA

w/ Mac Miller • Big Sean • Curren\$y • Big K.R.I.T. • Chevy Woods • DJ BonicsJULY 24

Vans Warped Tour featuring

Less Than Jake • Relient K • August Burns Red •

Gym Class Heroes • Pepper • Yelawolf and more!JULY 26

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with the Miles High Big Band and featuring The Embassy BratsAUGUST 2

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Court Yard Hounds w/ Justin JonesMAY 12
ALEXANDER AND FAMMAY 31

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com

BRENDAN PERRY (Dead Can Dance) & **ROBIN GUTHRIE** (Cocteau Twins)MAY 30

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THE SCRIPTJUNE 5

TICKETMASTER: 202-397-SEAT • 410-547-SEAT • 703-573-SEAT • 800-551-SEAT • www.ticketmaster.com



Fine-Tuned

Plotless musicals can be a tough sell, but "Side by Side with Sondheim" features the work of the greatest musical theater composer who ever lived, Stephen Sondheim, so that helps. Also helpful is that Signature is famous for its Sondheim productions and that Jon Kalbfleisch, the best orchestrator in D.C., will be sitting at the piano.

→ *Signature Theatre, 4200 Campbell Ave., Arlington; through June 12; 703-573-7328.*



2 Under My Umbrella

New York art-punkers Les Savy Fav have led a charmed life, or even two. Thirteen years after their debut, the band returned from a creative hiatus (an often-fatal musical disease) last year with "Let's Get Out of Here." Frontman Tim Harrington, center, still goes nuts at shows, an indicator of indie band health. → *Black Cat, 1811 14th St. NW; Sat., 9 p.m., \$15; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)*

top stops

WEEKEND

4 Her Story

Here is our remaining thought about President Obama's birth certificate:

That lady on it, Stanley Ann Dunham, probably had an interesting story to tell. New York Times reporter Janny Scott thought so, too: Her new book, "A Singular Woman," details Dunham's extraordinary life through interviews with Obama's half-sister, Maya Soetoro-Ng, and with the president himself.

→ *Barnes and Noble, 555 12th St. NW; Mon., 6 p.m., free; 202-347-0176, Barnesandnoble.com. (Metro Center)*



5 Upbeat Beatdown

With a name like Sleigh Bells, you might have expected some pretty jangle. Instead, the Brooklyn duo of

Derek Miller and Alexis Krauss, right, hit America upside the head with drum machines and vocals that are somehow at once melodic and shouted in your ear at high volume. Sleigh Bells moves dance floors through a combo of fun and sheer threat, so brace yourself when the band comes through Saturday.

→ *9:30 Club, 815 V St. NW; Sat., 8 p.m., sold out; 202-265-0930, 930.com. (U St.-Cardozo)*



3 Sparkle Motion

This month, the AFI Silver showcases the larger-than-life works of director Todd Haynes — including 1998's "Velvet Goldmine," his glittery homage to David Bowie, Iggy Pop and the tight pants of the glam era. Ewan McGregor spends the duration of the film covered in glitter and poured into some filthy leather pants; Jonathan Rhys Meyers, above, looks like a hot peacock; and there are Roxy Music songs on the soundtrack. Basically, no more perfect film has ever been made. → *AFI Silver, 8633 Colesville Road, Silver Spring; through Mon.; 301-495-6720. (Silver Spring)*



▶ sound

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THURSDAY

Birchmere: Rockapella, Cartoon Johnny, 7:30 p.m., \$39.50.

Black Cat: Bomba Estereo, Ocho de Bastos, \$15 in advance, \$20 at the doors.

Blues Alley: Doreen's Jazz New Orleans, \$20.

DC9: The Honeyguns, Primal Static, the Last Monarchs, \$8.

Iota: The White Buffalo, \$12.

Jammin' Java: Jarrod Gorbelt, Josiah Leming, Dion Roy, \$12.

Jaxx: Aesthetic Perfection, Faderhead, Everything Goes Cold, Firing Solution, DJ Loss of Signal, \$13 in advance, \$18 at the door.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage: New Horizons and Virginia Big bands, 6 p.m., free.

Music Center at Strathmore: Nils Lofgren and Friends, 8 p.m., \$25-\$55.

Rams Head Tavern: Bruce Cockburn with Band, Jenny Scheinman, \$55.

Red Palace: Holy Grail, Cauldron, To the Teeth, \$10.

Rock & Roll Hotel: Savoir Adore with Exit Clov and Middle Distance Runner, 9:30 p.m., \$10.

State Theatre: Sister Sparrow and the Dirty Birds, Watermelon, \$10 in advance, \$12 at the door.

Twins Jazz: Duende's Latin Jazz, \$15.

U Street Music Hall: 12th Planet, Jeramey Sin, Mob Barley, \$12 in advance, \$15 at the door.

FRIDAY

Birchmere: Jonathan Coulton, Paul & Storm, \$29.50.

DAR Constitution Hall: The O'Jays, 9 p.m., \$65-\$75.

Jammin' Java: Neil Innes, 7 p.m., \$15.

Kennedy Center/Millennium Stage: Asian Traditional Instruments Ensemble and Chorus concert, 6 p.m., free.

Music Center at Strathmore: Denis Matsuev, 8 p.m.

Rams Head Tavern: Steve Forbert, Scott Miller, \$22.50.

U Street Music Hall: Soul Clap/Wolf + Lamb, 10 p.m., \$10.

Weekend Pass | goingoutguide.com

Continued from page E11

SATURDAY

Birchmere: Sweet Honey in the Rock, \$35.

Jammin' Java: Steve Forbert, \$20; Sugar Free Allstars, 10:30 a.m., \$8.

Jaxx: UFO, \$27 in advance, \$30 at the door.

Kennedy Center/Millennium Stage: Joanie Leeds and the Nightlights, 6 p.m., free.

Music Center at Strathmore: Mendelssohn and Mahler, 8 p.m.

U Street Music Hall: Tittsworth, Stretch Armstrong, Will Eastman, Eli Escobar, Dominique Keegan, 10 p.m., \$10.

SUNDAY

Birchmere: Crooked Still, Phil & Naomi Rosenthal, \$25.

Blues Alley: Chuck Brown, 11 p.m., \$35.

Rams Head Tavern: Outlaws, \$32.

MONDAY

Birchmere: Bruce Cockburn with Band, \$35.

Kennedy Center/Concert Hall: Mickey Thomas Terry, classical organist, 6 p.m., free.

Rams Head Tavern: Jon Anderson, \$60.

TUESDAY

Rams Head Tavern: Ottmar Liebert, \$48.50.

Rock & Roll Hotel: ...And You Will Know Us By The Trail of Dead, Surfer Blood, True Widow, \$18.

No Missed Connections



FREELANCE WHALES

STRUNG TOGETHER: Freelance Whales formed in 2008 with a little help from friends-of-friends and a Craigslist posting. Since then, this five-piece—led by singer Judah Dadone, second from left—has been building buzz with its mix of Sufjan Stevens-esque orchestration and electronic pulses. See for yourself at 9:30 Club on Friday.

▶ **sight**

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American Painting: "Barbara Nuss: Indoors and Outdoors," still-life paintings and landscapes by the artist, through June 11. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "A Cultural History of My Neighborhood: Photo Collages by Gail S. Rebhan," photo collages that docu-

ment the changes in the Tenleytown and Friendship Heights neighborhoods, through May 15. "Bravos: Groundbreaking Spanish Design," twenty-one of Spain's groundbreaking young industrial designers are featured in this exhibition of functional objects such as furniture, lamps, containers and bike racks, through May 15. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one, gigantic "forest of art," through May 15. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.

edu/katzen.

Arlington Arts Center: "Spring Solos," six installations from area artists, through June 5. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

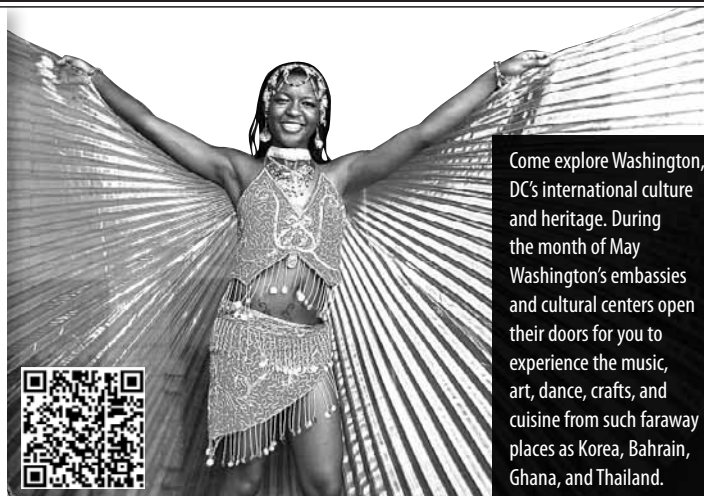
Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D rec-

reations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, entitled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, where the orchid is used to symbolize friendship, loyalty and patriotism,

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SATURDAY, MAY 14 ⚙️ **10 AM – 4 PM**

Short Cut to Europe: European Union Embassies' Open House
MAY 7; 10 AM – 4 PM
Various Locations | Admission: Free

Kids World Cinema
MAY 13-14, 20-22; 10 AM – 4 PM
Various Locations | Admission: Free

National Asian Heritage Festival: Fiesta
MAY 21; 10 AM – 7 PM
Pennsylvania Avenue, NW, between Third and Sixth Streets | Admission: Free

International Children's Festival
MAY 21; 10 AM – 3 PM
Meridian International Center, 1630 Crescent Pl., NW.
Admission: \$10, free for children under 12

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through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Athenaeum: "Seen and Unseen/J Joanna Knox," large format color photographs by Joanna Knox that depict abandoned spaces and explore the connections between people and spaces, through May 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Edison Place Gallery: "The Illuminated Landscape," contributions from thirty members of the Washington Society of Landscape Painters, through May 27. 702 Eighth St. NW; 202-872-3396.

LAST CHANCE Flashpoint: "Off in a Corner," adam Dwight's gouache paintings and Dana Jeri Maier's ink drawings on coasters highlights the line between fine art and illustration, Thu.-Sat. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4, 2012. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as draw-

The Ties That Bind



GETTY IMAGES

BORN TO RUN: Nils Lofgren, left, is probably best known as Bruce Springsteen's, right, longtime guitarist. But tonight, he'll bring his brothers and some friends to Strathmore for an acoustic performance of his solo work.

ings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4, 2012. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler,

that is meant to recreate a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Edgy," mixed media on canvas by Anne Marchand and ceramics by Sabri Ben-Achour, through May 27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "kin*," photographs by Adam Golfer that examine the relationship between German and Jewish people after the fall of the Third Reich, through June 3. 812 Seventh St. NW;

Continued on page E14

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-

CENTER.ORG.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 513 13TH ST. NW; 800-551-7328, WARNERTHEATRE.COM.

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It's Art, And You Can Eat It! But Please Don't.



NEWS YOU CAN SMOOSH: Winners of The Washington Post's annual Peep Diorama Contest are now on display at Artisphere now through the end of the month. The above is a detail from the winner, "Chilean CoPeepapo Mine Rescue," by Mary Jo Ondrejka, Margaret Hartka and Bryn Metzdorf. Other dioramas depict Lady Gaga and the movie "Inception." Not together, though. But wouldn't that have been awesome? She could have really helped that movie. Worn a spinning-top dress or something.

Continued from page E13

202-289-1200, Goethe.de/ins/us/was/en/index.htm.

Hemphill: Anne Rowland, the artist took photographs around her rural Virginia home that capture nature and human intrusion, through June 4. 1515 14th St. NW; 202-234-5601, Hemphill-finearts.com.

Hirshhorn Museum and Sculpture

Garden: "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through May 15. "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington:

"Choosing to Participate," facing History and Ourselves, an educational non-profit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. "Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Wash-

Wunderkind



CHANGE-UP: British DJ James Blake made his name as one of the foremost purveyors of bass-heavy dance genre dubstep. But in 2011, Blake turned singer-songwriter on his debut CD. Expect his cover of Feist's "Limit To Your Love" to get the Rock and Roll Hotel crowd moving on Sunday night.

ington and the famous cherry blossom trees, through June 11. 801 K St. NW; 202-383-1850, Historydc.org.

Jane Haslem: "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, through June 30. 2025 Hillyer Pl. NW; 202-232-4644.

Mexican Cultural Institute: "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," fifty works from some of the most renowned Latin American artists, including Diego Rivera, Frida Kahlo, David Alfaro Siqueiros and many more. The works are divided into six sections arranged by technique, through June 13. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

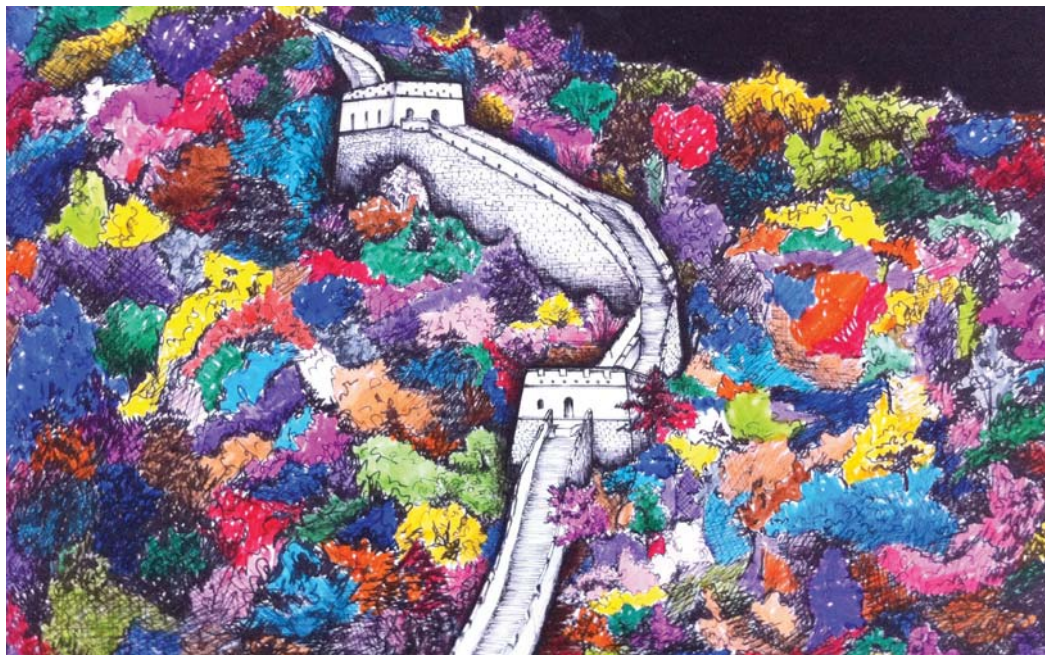
National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such

as Anne Lindbergh's telegraph key, and hands-on activities for kids, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska State Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "Larger than Life: Ter Brugghen's Saint Sebastian Tended by Irene," the artist's masterwork hangs near "Bagpipe Player," another of the gallery's ter Brugghen holdings, through May 15. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31.

Most Likely to Succeed

SARIAH SAMI NAJAM

GRADUATION DAY: With its current exhibit, "NEXT," the Corcoran Gallery is showing off the many talents of Corcoran students who are receiving their BFAs this spring. Above is an oil painting depicting the Great Wall of China by new graduate Sariah Sami Najam. Her series focuses on her impressions and memories of travels with her family.

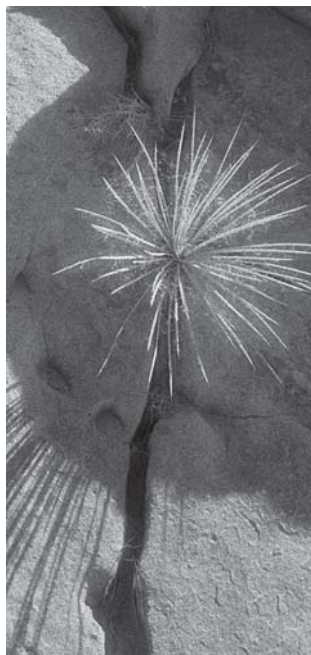
Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s, "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes, "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary

Flower Goes Boom

HARVEY KUPFERBERG

INVISIBLE PHOTO: Besides having an awesome name, Harvey Kupferberg, takes pictures of things you can't see. Specifically, he captures light on the infrared spectrum, which someone more scientific than us can explain to you. His shots are now on view at Touchstone Gallery.

first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Höfer, Graciela Iturbide, Hellen van Meene and others, punctuated with off-beat subjects and extreme close-ups, through May 22, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "150th Commemoration of the Civil War: The Death of Ellsworth," the first of four

Continued on page E16

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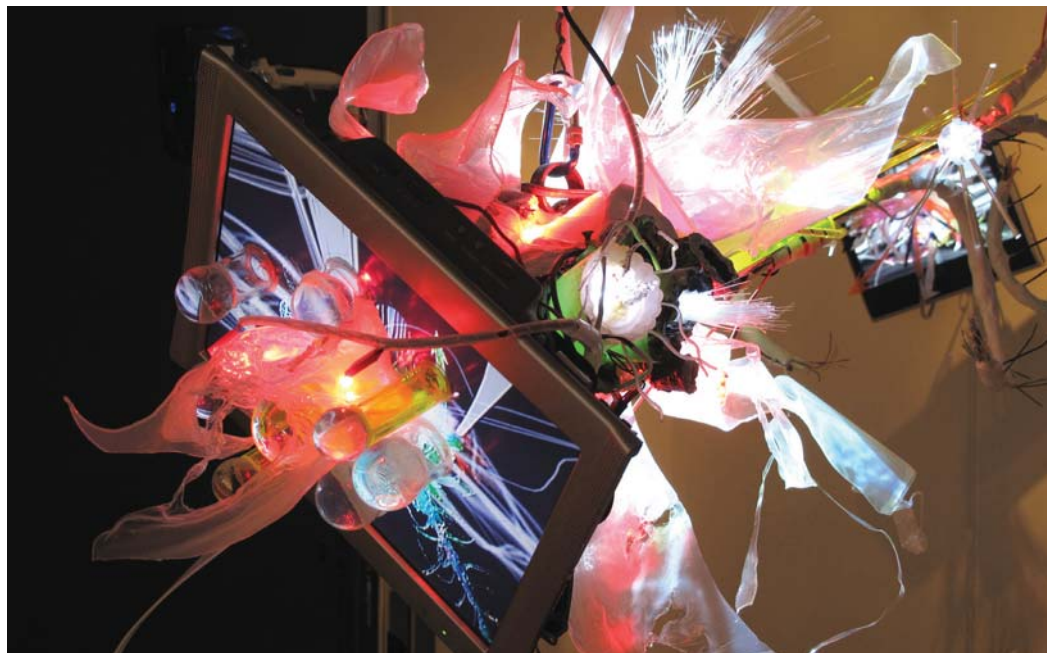


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[DNASAB]

LIGHT UP THE SKY: Irvine Contemporary's new exhibit, "Dataklysmos," showcases new multimedia sculptures and digital video by the artist [dNASAB], which is a name that's going to drive our copy editor nuts. The Brooklyn-based artist, who goes by "Disney" (really!) is attempting to deconstruct the "Disneyfication" through the power of welding stuff together.

Continued from page E15

yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures from Washington Private Collections, 1730-2010," you've seen the various collections of portraiture that adorn the walls of Washington's museums and galleries; what you haven't seen, in all likelihood, are the works that hang beyond public view in in private residences and collections throughout Washington. The National Portrait Gallery hosts a survey of these works, spanning multiple schools and generations from the 18th to 21st centuries, from colonial and Impressionist portraits by John Singleton Copley and

I Feel Blue



ANNE MARCHAND

HOLEY PAINTING! The press release that accompanied this photo told us that Gallery 555dc has a show called "Edgy," and this painting is by Anne Marchand. We don't know anything else, so there you go.

Mary Cassatt to Andy Warhol's unmistakable pop art Kehinde Wiley's depictions of present-day icons as conquering Renaissance heroes. Through September 5, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, as well as her Pulitzer Prize, through May 30. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newsium: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's Meet the

Press," the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different media, through May 15. "Howard Hodgkin's As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new year-long exhibit and installation series "90 Years of New" feature two 20-foot long hand painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through Sun. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, through May 15. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE Smithsonian American Art Museum: "Alexis Rockman: A Fable for Tomorrow," as an artist depicting the natural world, Rockman was one of the first artists to depict environmental issues in his work. Paintings

and works on paper explore this theme, through Sun. "Close to Home: Photographers and Their Families," a collection of images showing photographer's families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country

was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's three-dimensional digital animation, "LYAM 3D," Eighth and

F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. Green: the Color and the Cause, this exhibition will look into the mean-

ing of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Prima Materia: Vernal Matrix," prints by Susan Goldman that examine the amphora and its

Continued on page E18

Go To Pieces



DIEGO RIVERA

BROKEN COLORS: "El Grande de Espana" by Diego Rivera, above, is part of the exhibit "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," which is now showing at the Mexican Cultural Institute.

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Continued from page E17

link to both nature and ancient civilizations, through June 4. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "New Clear Daze," an exhibit that looks at the similarities and differences between the works of four emerging Baltimore artists, through May 20. 2208 Martin Luther King Ave. SE; 202-631-6291.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable

lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

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Art: Three friendships are put to the test when one friend invests in a new painting, through May 22, \$49-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

LAST CHANCE Bears, Bears Every-

where: Members of the National Symphony Orchestra present a show about teddy bears from around the world and the music from their countries, opens Sat. through Sun., \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE Blues for an Alabama

Sky: African Continuum Theatre Company presents a play that explores New York between the Harlem Renaissance and the Great Depression, through Sun., \$35, \$25 seniors and students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Cheaper by the Dozen: Set in the 1920s, this play explores the comedic efficiency of how Frank and Lillian Gilbreth ran their household and their many children, through May 14, \$13-\$15. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

Cyrano: Edmond Rostand's tale of a love triangle and one very large nose is directed by Aaron Posner, through June

5, \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE Dancing at Lughnasa:

In Brian Friel's Tony Award-winning play, an Irish family in 1936 dances sporadically to a broken radio during an otherwise bleak time, through Sun., \$13; seniors, military and students \$10. Laurel Mill Playhouse, 508 Main St., Laurel;

301-452-2557, Laurelmillplayhouse.org.

Farragut North: A press secretary learns the reality of politics during primary season, through May 22, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

Follies: A soon-to-be-demolished theater draws former theater company members to reminiscence about their

past and lament their present, opens Sat. through June 5, \$45-\$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

From Berlin to Sunset: The In Series presents a cabaret about Hollywood in the 1940s, through May 15, \$39, \$35 seniors, \$20 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-

7993, Atlasarts.org.

George & Martha: Tons of Fun: Hippos George and Martha are best friends who go on musical adventures together. Based on the books by James Marshall, through May 28, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Gesel Mason Perform-
Continued on page E21

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In Soviet Russia, Photo Takes You



EMLEN DAVIES

MEMORIES CAUGHT IN THE COLD: Hillwood Estate is showing "A Photographic Journey of The Ambassador's Daughter: Moscow, 1937-38," a collection of snapshots by Emlen Davies, whose father was ambassador to the then-brand-new Soviet Union. Her pictures are of ordinary people doing ordinary things in extraordinary times.

Continued from page E21

mance Projects: "Women, Sex, & Desire: Sometimes You Feel Like a Ho, Sometimes You Don't" is a multimedia investigation of how women navigate sex, desire, choice, and perception, through Sat., \$8-\$22. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE Glad Men: Silver Spring Inclusive Company for adults and teens with intellectual disabilities present a comedy based in an ad agency in 1962, through Sat., \$10. Round House Theatre/Silver Spring, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

Continued on page E25

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Fast Five (PG-13) Digital Presentation: 3:55-7:00
African Cats (G) AMC INDEPENDENT/Digital Presentation: (!) 10:00-1:20-3:40-6:10-8:30
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 2:10-4:50-7:40-10:10
Hanna (PG-13) Digital Presentation: 2:35-5:20-7:55-10:35
Jumping the Broom (PG-13) Digital Presentation:Special 12:01AM: (!) 12:01AM
The Conspirator (PG-13) AMC INDEPENDENT: 1:30-4:20-7:20-10:05
The Lincoln Lawyer (R) Digital Presentation: 5:00-7:45-10:30
Source Code (PG-13) CC-Closed Captions: 1:10-3:30-6:05-8:25
Win Win (R) AMC INDEPENDENT: 1:25-3:55-10:40
Rio 3D (G) RealD 3D: 2:30-4:55-7:25-9:55
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: 4:45-7:10-9:30
Source Code (PG-13) 1:10-3:30-6:05-8:25
Something Borrowed (PG-13) Digital Presentation:Special 12:01AM: (!) 12:01AM
The Beaver (PG-13) AMC INDEPENDENT:Special 12:01AM: (!) 12:01AM
Thor 3D (PG-13) RealD 3D:Special 12:01AM: (!) 12:01AM
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT:RealD 3D:Special 12:01AM: 12:01AM
Hoodwinked Too! Hood vs. Evil (PG) 2:20
Fast Five (PG-13) 2:55-6:00-9:00
Limitless (PG-13) 1:15-3:50-7:05-10:25
Water for Elephants (PG-13) 1:40-4:30-7:30-10:20
Prom (PG) 1:35-4:10-7:00-9:25

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Lincoln Lawyer (R) Digital Presentation: 1:00
Thor 3D (PG-13) RealD 3D:Special 12:01AM: 12:01AM

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Hoodwinked Too! Hood vs. Evil (PG) Club Cinema-Over 21: 12:10
African Cats (G) AMC INDEPENDENT;Club Cinema-Over 21:Digital Presentation: 2:50-5:05-7:20-9:40
Hoodwinked Too! Hood vs. Evil 3D (PG) Club Cinema-Over 21:RealD 3D: 2:40-4:50-7:10-9:30
Fast Five (PG-13) Digital Presentation: 10:10-1:00-4:00-7:00-10:10
African Cats (G) AMC INDEPENDENT/Digital Presentation: (!) 10:00-12:30
Rio 3D (G) RealD 3D: 11:00-1:40-4:20-6:50-9:20
Tyler Perry's Madea's Big Happy Family (PG-13) 12:20-3:00-10:30
Water for Elephants (PG-13) 11:10-1:50-4:40-7:40-10:20
Prom (PG) 12:00-2:30-5:00-7:30-10:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Bill Cunningham New York (NR) Held Over by Demand: 1:30-5:45
I Am (2010) (NR) Limited Engagement: 11:30-3:30-7:45
Water for Elephants (PG-13) 12:00-2:45-5:30-8:15
Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com
The Human Resources Manager (NR) 2:10-4:40-7:45-10:00
Win Win (R) 2:15-4:45-7:20-9:50
POM Wonderful Presents: The Greatest Movie Ever Sold (PG-13) 1:45-4:00-7:15-9:30
Atlas Shrugged: Part 1 (PG-13) 1:50-6:50
Bill Cunningham New York (NR) 4:30-9:15
The Princess of Montpensier (La Princesse de Montpensier) (NR) 2:00-5:00-8:00
Nostalgia for the Light (Nostalgia de la luz) (NR) 1:00-3:00-5:20-7:40-10:00
The Four Times (Le quattro volte) (NR) 1:20-3:30-5:30-7:30-9:45
Jane Eyre (PG-13) 1:30-4:15-7:00-9:40

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Fast Five (PG-13) Digital Projection: (!) 12:10-12:50-3:10-4:10-6:30-7:10-9:50-10:20
Scream 4 (R) Digital Projection: 10:50
Limitless (PG-13) Digital Projection: 12:15
Insidious (PG-13) Digital Projection: 2:50
Rio 3D (G) RealD 3D: (!) 11:45-2:10-4:30-6:55-9:20
Water for Elephants (PG-13) OC/DA: 3:50-10:05
Source Code (PG-13) 12:40-3:00-5:40-8:10
Thor 3D (PG-13) RealD 3D: (!) 12:01AM
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 2:25-4:40-7:00-9:10
Hoodwinked Too! Hood vs. Evil (PG) 12:10
Fast Five (PG-13) (!) 12:00-3:10-6:30-9:40
Thor (PG-13) (!) 12:01AM
African Cats (G) 3:20-6:20-8:40
Tyler Perry's Madea's Big Happy Family (PG-13) 12:05-1:40-2:40-4:20-5:20-7:20-8:00-10:10
Hanna (PG-13) 11:35-5:00-7:50-10:35
Water for Elephants (PG-13) 12:45-7:15
The Conspirator (PG-13) 1:10-4:00-7:40-10:25
Something Borrowed (PG-13) 12:01AM
Prom (PG) 11:50-2:20-4:50-7:30-10:00
Jumping the Broom (PG-13) 12:01AM

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Win Win (R) 12:30-2:45-5:00-7:15-9:30
48 Hour Film Project (NR) NO PASSES: (!) 7:00-9:30
Jane Eyre (PG-13) 12:00-2:20-4:40-7:00-9:20

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Hoodwinked Too! Hood vs. Evil (PG) Digital Presentation: (!) 2:15
Hop (PG) Digital Presentation: 2:30
Fast Five (PG-13) Digital Presentation: (!) 3:00-4:10-6:15-7:00
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 1:30-4:00-5:00-6:30-7:30
Water for Elephants (PG-13) Digital Presentation: 1:45-4:25-7:10
Rio 3D (G) RealD 3D: (!) 2:50-5:15-7:45
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 4:30-6:45
Prom (PG) (!) 2:00-4:45-7:20

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Hop (PG) Digital Presentation: 1:30-4:00-7:00
Soul Surfer (PG) Digital Presentation: 2:00-5:00-8:00
Rio 3D (G) RealD 3D: 1:45-4:45-7:15
Fast Five (PG-13) 1:15-4:30-7:45
Water for Elephants (PG-13) 1:00-4:15-7:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Hoodwinked Too! Hood vs. Evil (PG) Digital Presentation: (!) 12:10
Hop (PG) Digital Presentation: 12:15-2:40-5:10
Fast Five (PG-13) Digital Presentation: (!) 12:30-4:00-7:00
Scream 4 (R) Digital Presentation: 12:00-2:35-5:15-8:00-10:40
African Cats (G) AMC INDEPENDENT: (!) 12:00-2:15-4:35-6:55-9:20
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: (!) 11:40-2:20-5:20-8:20
Jumping the Broom (PG-13) Digital Presentation:Special 12:01AM: 12:01AM
Insidious (PG-13) Digital Presentation: 7:50-10:25
Rio 3D (G) RealD 3D: 12:05-2:25-5:05-7:35-10:05
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 2:30-5:00-7:40-10:00
Thor 3D (PG-13) RealD 3D:Special 12:01AM: (!) 12:01AM
Rio (G) 11:00-1:30-4:05

Fast Five (PG-13) (!) 11:50-3:10-6:20-9:30
Tyler Perry's Madea's Big Happy Family (PG-13) 10:30-12:20-1:20-3:00-4:20-6:00-6:40-7:20-9:00-9:40-10:20
Prom (PG) (!) 11:30-2:05-4:50-7:30-10:30

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Win Win (R) 1:45-4:15-7:00-9:30
POM Wonderful Presents: The Greatest Movie Ever Sold (PG-13) 2:30-5:00-7:30-9:55
Winter in Wartime (Oorlogswinter) (R) 1:50-4:25-7:10-9:40
African Cats (G) 1:55-4:35-6:50-9:15
Jane Eyre (PG-13) 1:25-4:05-6:45-9:25
Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35
The Conspirator (PG-13) 1:35-4:20-7:05-9:50
Poliche (R) 2:00-4:30-7:15-9:45

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Rio (G) Digital Projection: 4:15-9:15
Fast Five (PG-13) Digital Projection: (!) 1:30-2:25-4:20-7:10-7:50-10:00-10:30
Water for Elephants (PG-13) Digital Projection: 1:15-4:00-7:05-9:55
Source Code (PG-13) 2:10-5:10-7:40-10:10
Rio 3D (G) RealD 3D: (!) 1:45-6:45
Thor 3D (PG-13) RealD 3D: (!) 12:01AM
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 3:15-6:40-8:45
Atlas Shrugged: Part 1 (PG-13) 5:15
Hop (PG) 1:20-3:40-6:50
Arthur (PG-13) 9:10
Hoodwinked Too! Hood vs. Evil (PG) 1:10
Tyler Perry's Madea's Big Happy Family (PG-13) 2:30-5:00-7:50-10:20
Hanna (PG-13) 1:50-4:40-7:30-10:05
Prom (PG) 2:00-4:30-7:00-9:30

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Hop (PG) Digital Projection: 1:40-4:10-6:50
Fast Five (PG-13) Digital Projection: (!) 1:00-3:30-4:00-6:30-7:00-9:20-9:50
Scream 4 (R) Digital Projection: 1:05
Water for Elephants (PG-13) RW/DA: 2:05-4:50-7:45-10:30
Source Code (PG-13) Digital Projection: 10:00
Rio 3D (G) RealD 3D: (!) 1:35-4:20-7:25-9:45
Insidious (PG-13) 3:55-9:40
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 3:40-6:40-9:25
Hoodwinked Too! Hood vs. Evil (PG) 1:25
Thor 3D (PG-13) RealD 3D: (!) 12:01AM
Rio (G) 1:50-4:25-7:35
Fast Five (PG-13) (!) 1:30-2:40-4:30-5:00-7:30-8:00-10:20
Scream 4 (R) 10:05
Thor (PG-13) (!) 12:01AM
Tyler Perry's Madea's Big Happy Family (PG-13) 1:15-1:45-3:45-4:15-6:45-7:15-9:35-10:10
Hanna (PG-13) 1:10-7:10
Dylan Dog: Dead of Night (PG-13) 1:55-4:35-7:40-10:15
Prom (PG) 1:20-4:05-7:20-9:55
Something Borrowed (PG-13) 12:01AM
Jumping the Broom (PG-13) 12:01AM
Regal Majestic 20 & IMAX
900 Ellsworth Drive
Hop (PG) Digital Projection: 1:00-3:30-6:00-8:25
Fast Five (PG-13) Digital Projection: (!) 1:15-2:00-4:05-4:50-6:55-7:40-9:55-10:35
African Cats (G) Digital Projection: 3:00-5:15-7:15-9:20
Water for Elephants (PG-13) Digital Projection: 2:10-4:55-7:50-10:40
Fast Five: The IMAX Experience (PG-13) IMAX: (!) 12:20-3:05-6:00-8:55
Rio 3D (G) RealD 3D: (!) 1:30-4:00-6:15-8:35

Source Code (PG-13) 2:35-7:30
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 4:10-6:25-8:40
Insidious (PG-13) 5:05-9:50
Thor: An IMAX 3D Experience (NR) IMAX 3D: (!) 12:01AM
Fast Five (PG-13) RW/DA: (!) 2:30-5:20-8:10-11:05
Hoodwinked Too! Hood vs. Evil (PG) 1:55
Rio (G) 2:15-4:45-7:00-9:45
Fast Five (PG-13) (!) 12:45-3:35-6:30-9:25
Scream 4 (R) 3:10-5:35-8:05
Tyler Perry's Madea's Big Happy Family (PG-13) 12:40-1:20-2:05-3:20-3:50-4:40-5:40-6:20-7:05-8:15-9:00-10:00-10:50
Hanna (PG-13) 12:35-3:15-6:10-8:45
Dylan Dog: Dead of Night (PG-13) 1:40-4:15-6:40-9:10
The Conspirator (PG-13) 1:50-7:20
Water for Elephants (PG-13) 4:30-10:05
Prom (PG) 2:45-5:25-7:55-10:20

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Hop (PG) Digital Presentation: 4:20-6:40-9:00
Dylan Dog: Dead of Night (PG-13) AMC INDEPENDENT: (!) 5:00-7:25-9:50
The Conspirator (PG-13) AMC INDEPENDENT: 4:15-6:55-9:40
Source Code (PG-13) Digital Presentation: 3:00-5:15-7:40-9:55
Rio 3D (G) RealD 3D: 4:00-7:00-9:30
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 2:50-4:50-7:10-9:20
Tyler Perry's Madea's Big Happy Family (PG-13) 4:45-7:30-10:00
Prom (PG) (!) 4:30-7:15-9:45

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Hoodwinked Too! Hood vs. Evil (PG) Digital Presentation: 11:15-1:40
Hop (PG) Digital Presentation: 10:05-12:35-3:05-5:35-8:05
Fast Five (PG-13) Digital Presentation: 11:45-3:00-6:15-9:15
Scream 4 (R) Digital Presentation: 11:20-2:15-5:00-7:50-10:30
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 10:10-11:05-12:55-1:50-3:40-4:35-6:25-7:20-9:10-10:05
Dylan Dog: Dead of Night (PG-13) AMC INDEPENDENT: 11:00-1:45-4:25-7:10-9:55
Water for Elephants (PG-13) Digital Presentation: 11:25-2:25-5:25-8:20
The Conspirator (PG-13) AMC INDEPENDENT: 10:30-1:25-4:20-7:15-10:10
Prom (PG) Digital Presentation: 12:05-2:40-5:20-8:00
The Lincoln Lawyer (R) Digital Presentation: 10:30
Fast Five: The IMAX Experience (PG-13) IMAX: 10:00-1:15-4:30-7:45
Rio 3D (G) RealD 3D: 10:15-12:45-3:25-6:05-8:45
Thor 3D (PG-13) RealD 3D: (!) 12:10-12:15-12:20
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: 4:05-6:30-8:50
Source Code (PG-13) 1:35-7:05
Insidious (PG-13) 11:35-2:05-4:40-7:25-10:20
African Cats (G) AMC INDEPENDENT/Digital Presentation: 10:00-12:25-2:50-5:10-7:25-9:40
Something Borrowed (PG-13) Special 12:01AM: 12:01AM
Jumping the Broom (PG-13) Special 12:01AM: 12:01AM
Thor: An IMAX 3D Experience (NR) IMAX 3D:Special 12:01AM: (!) 12:01AM
Rio (G) 11:30-2:10-4:50-7:30
Fast Five (PG-13) 10:45-12:30-2:40-3:45-5:15-7:00-8:30-10:15
Limitless (PG-13) 10:50-4:15-9:35
Tyler Perry's Madea's Big Happy Family (PG-13) 12:00-2:45-5:30-8:15
Hanna (PG-13) 11:10-1:55-4:45-7:35-10:25
Water for Elephants (PG-13) 9:55-12:50-3:50-6:50-9:50
Prom (PG) 10:40-1:20-4:40-9:20-9:20

Alexandria Old Town Theater
815 1/2 King St <http://tickets.oldtowntheater.com/>

Fast Five (PG-13) (!) 5:00-7:30
Hanna (PG-13) 5:30-7:50

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

True Grit (PG-13) 7:30
Atlas Shrugged: Part 1 (PG-13) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Fast Five (PG-13) Digital Projection: (!) 1:30-3:20-4:30-5:20-6:10-7:40-8:30-9:10
Scream 4 (R) Digital Projection: 1:30-7:10
African Cats (G) Digital Projection: 2:45-5:00
Hanna (PG-13) Digital Projection: 2:20
Water for Elephants (PG-13) Digital Projection: 1:50-4:40-7:30-10:30
Insidious (PG-13) Digital Projection: 4:20-9:40
Win Win (R) 2:10-4:45-7:25-10:05
Thor 3D (PG-13) RealD 3D: (!) 12:01AM
Limitless (PG-13) 2:50-5:40-8:20
Fast Five (PG-13) (!) 3:50-7:00-10:00
Thor (PG-13) (!) 12:01AM
Hanna (PG-13) 1:10-4:10-7:20-10:20
The Lincoln Lawyer (R) 2:40-5:30-8:10
Water for Elephants (PG-13) 3:40-6:40-9:30

Regal Kingtowne 16
5910 Kingstowne Towne Center

Fast Five (PG-13) Digital Projection: (!) 1:45-3:00-4:45-6:00-7:40-9:00-10:30
Hanna (PG-13) Digital Projection: 1:30-4:15-6:55-9:40
African Cats (G) 2:30-4:50-7:05-9:20
Scream 4 (R) RW/DA: 2:25-4:55-7:35-10:15
Prom Surfer (PG) Digital Projection: 1:15-3:55-6:35-9:05
Rio 3D (G) RealD 3D: (!) 1:00-3:35-6:10-8:45
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 5:10-7:45-10:05
Source Code (PG-13) 4:05-6:20-8:50
Insidious (PG-13) 1:10
Thor 3D (PG-13) RealD 3D: (!) 12:01AM
Arthur (PG-13) 1:20
Hoodwinked Too! Hood vs. Evil (PG) 2:50
Rio (G) 2:40-5:05-7:25
Hop (PG) 1:50-4:25-6:45-9:10
Fast Five (PG-13) (!) 1:00-4:00-7:00-9:55
Thor (PG-13) (!) 12:01AM
Scream 4 (R) 9:50
Tyler Perry's Madea's Big Happy Family (PG-13) 2:45-3:45-5:20-6:30-8:00-9:25-10:30
The Lincoln Lawyer (R) 1:05
Water for Elephants (PG-13) 1:25-4:10-7:10-10:00
The Conspirator (PG-13) 3:40-6:50-9:35
Something Borrowed (PG-13) 12:01AM
Jumping the Broom (PG-13) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Fast Five (PG-13) Digital Projection: (!) 1:30-2:00-4:30-5:00-7:30-8:00-10:30
African Cats (G) OC/DA: 4:15-9:15
Rio 3D (G) RealD 3D: (!) 1:15-3:40-6:20-9:05
Hoodwinked Too! Hood vs. Evil 3D (PG) RealD 3D: (!) 4:20-7:10-9:40
Source Code (PG-13) 9:55
Hoodwinked Too! Hood vs. Evil (PG) 1:50
Hop (PG) 2:40-5:15
Rio (G) 2:20-4:45-7:15
Fast Five (PG-13) (!) 1:00-3:00-3:30-4:00-6:05-6:30-7:00-9:00-9:30-10:00
Scream 4 (R) 4:10-9:45
African Cats (G) 1:45-6:45
Tyler Perry's Madea's Big Happy Family (PG-13) 1:10-2:05-3:50-4:50-6:40-7:40-9:20-10:20
Hanna (PG-13) 1:35-6:55
Dylan Dog: Dead of Night (PG-13) 2:30-5:10-7:50-10:25
Water for Elephants (PG-13) 1:20-4:05-6:50-9:35
Something Borrowed (PG-13) 12:01AM
Prom (PG) 2:10-4:40-7:20-9:50

Weekend Pass | dining

The Right Stuff(ing)

Bold fillings from area chefs make for a flavorful new crop of empanadas

Empanadas, a staple of Spanish street food, already have a dedicated following among some Washingtonians, but they're about to get even more popular. Area chefs are getting fancy with their recipes, taking these hand-held sandwiches to a whole new level. "It's the ultimate finger food," says Federico Garcia-Lopez, owner of P Street empanada shop Panas. "You can put anything you want inside it to create endless flavor combinations." We got the scoop on some eccentric new offerings. **NEVIN MARTELL**



Panas

Traditionally deep-fried and containing lard in their crust, empanadas aren't exactly considered good for you. Panas wants to change that by baking its offerings — which clock in at 200 calories each — and swapping in palm oil instead of lard. "Normally, you get heartburn after eating empanadas," says Garcia-Lopez. "But ours are light." Panas offers 17 choices (\$2.25 each), including the Samba Shrimp — a Brazilian-style offering accented with shredded coconut — and the CubaNovo, stuffed with roasted pork rilette, cilantro, onions, lime and a dash of Grand Marnier. **2029 P St. NW; 202-223-2964, Panasgourmet.com.**

Smith Meadows Grill

This empanada cart will take you a step closer to earning your locavore merit badge. All of the beef and pork originate from Smith Meadows farm in Berryville, Va. The veggies are locally sourced and the lard comes from the farm's grass-fed pigs. "That's what makes a good crust," says Smith Meadows Grill owner Nancy Polo Pritchard. "Lard adds a nice flakiness." The lunch wagon (at the Arlington Courthouse Farmers Market on Saturdays and the Takoma Park Farmers Market on Sundays) offers three kinds of empanada (\$8 for three) — curry-spiced Jamaican beef, spinach and ricotta, and hot Italian sausage mixed with fennel seed, coriander, carrots, celery and onions. **877-955-4389, Smithmeadows.com.**

Drink Up

On May 5, 1862, a small army of Mexicans unexpectedly defeated a sizable French force sent by Napoleon III. Celebrate that victory — now better known as Cinco de Mayo — with these new margaritas. **MARY KONG**

J&G Steakhouse's ginger-infused margarita is shaken (like Napoleon's ambition) and garnished with crystallized ginger. 515 15TH ST. NW; 202-661-2440; JGSTEAHOUSEWASHINGTONDC.COM.

Casa Oaxaca's classic margaritas with tequila and lime also come in mango, passion fruit and peach. 2106 18TH ST. NW; 202-387-2272; OAXACAINDC.COM.

Hill Country's alarmingly good Kruez Margarita is topped with a fiery Serrano pepper. 410 7TH ST. NW; 202-556-2050; HILLCOUNTRYWDC.COM.

Masa 14's five offerings (including the dried cherry-infused "Cherry Smash," below) aren't necessarily new — but for \$5 each (from 5 p.m. to 2 a.m.), we'll drink to the old. 1825 14TH ST. NW; 202-328-1414; MASA14.COM.



DC Empanadas

The team behind the DC Empanadas food truck is definitely a wife-and-husband operation (not the other way around). "This was all her idea," says co-owner Shawn Leis, left, of spouse and business partner Anna Bran-Leis, right. "She's the recipe creator and the cook." He works the deep fryer, drives the truck and is in charge of all the heavy lifting. The partnership is paying off:

The two entrepreneurs are selling about 4,000 empanadas a week out of their sky-blue mobile eatery. Every week they offer four choices — pork, chicken, beef and vegetarian (\$3.50 each or \$9 for three).

Bran-Leis has developed nearly 30 different recipes. "I'm constantly afraid that people are going to get bored by eating the same thing," she says. "I'm always trying out new ideas."

The Jamaican-inspired Irie Mon is one recent invention worth trying: It's stuffed with white chicken chunks seasoned with jerk spices and mixed with a pineapple jerk sauce.

Twitter.com/dcempanadas, Dcempanadas.com.



Cuba Libre

The empanadas on Cuba Libre's bar menu are purportedly from a recipe by one "Mamá Amelia." Just who is this mystery lady? "She's fictitious," admits executive chef Jason Kaufman. "We made her up to add a backstory to the dish." Regardless, the bold flavors of Cuba Libre's four fried options (\$4 each) are very real: the Picadillo a la Cubana (ground beef, raisins and olives), De la Casa (chicken, sweet peppers, corn and Jack cheese), Cataluña (shrimp, creamy spinach and pine nuts) and De Campo (pulled pork, charred tomatoes and roasted poblano peppers). **801 9th St. NW; 202-408-1600, Cubalibrerestaurant.com.**

Burning Bright

McLean's Härth lights up Tysons Corner with its farm-to-table eats

New Spot

District gastronomes can tell what time of year it is just by walking through a farmers market. Wild morel mushrooms mean it's springtime, while strawberries signal summer. Härth's executive chef Tom Elder wants to stay in step with Mother Nature at the recently opened eatery at the Hilton McLean Tysons Corner hotel. That's why he offers a seasonal menu that will change at least four times annually. "Yes, I can get any ingredient I want at any time of year," he says. "But getting raspberries from overseas in the middle of the winter leaves an uncomfortably big carbon footprint."

Vision: "The one thing we knew for certain was that we didn't want to be just another hotel restaurant," explains Elder. To rise above this mundane classification, the eatery has an herb and vegetable garden behind the hotel. The chicken, turkey and pork come from Upperville, Va.'s Ayrshire Farms, while a flock of Rhode Island heirloom hens provide the eggs. "We're in one of the richest food belts of the country," says Elder, "so the farm-to-table concept seemed like a natural choice."

Eats: Since Härth's first concern is feeding guests at the hotel, it's open for breakfast, lunch and dinner. But no matter when you go, the restaurant's focus is on



Härth's neutral palette and clean lines offer a contemporary take on comfort.

Atmosphere

Gently flickering flames in glass-fronted fireplaces, burnt gold fern-shaped chandeliers and small potted herbs on the tables create a soothing, naturalistic environment for business travelers, tourists and locavores.

American comfort food. When you sit down for a midday or evening meal, the complementary breadbasket is served with a warm bacon jam that's sweet and briny. The short rib cheesesteak (\$15) on a toasted ficelle (slender baguette) features a flurry of red, yellow and orange peppers and onions; melted provolone holds it all together. A red wine reduction served on the side adds a sweet flair to the dish (it's also a great dipping sauce for the handmade golden potato chips that come with the sandwich). Elsewhere on the menu, the lobster roll (\$17) on a buttery toasted brioche has a pleasant herbal note, courtesy of

homemade tarragon mayonnaise. If you're looking to share dishes, the wood-fired flatbreads are worth considering, especially the Italian sausage (\$11) with herb-roasted fennel, provolone and San Marzano tomatoes. A highlight of the dessert menu is the deconstructed butterscotch pudding (\$12), which pairs golden custard with Scotch-spritzed cubes of pound cake, salted caramel and whipping cream.

Drinks: The cocktail list is as creative as it is diverse. The pomegranate mojito (\$10) combines the tart crimson juice with rum, mint and lime; the Cool as a Cucumber (\$12) brings together cucumber juice, gin, elderflower liqueur and a squeeze of lemon. If you're the designated driver, enjoy a mocktail instead, such as the Ginger Cherry Punch (\$6) with cherries, ginger syrup, lime and cranberry juice. **NEVIN MARTELL**

● 7920 Jones Branch Drive, McLean; 703-761-5131, harthrestaurant.com.

New on the Menu: This Mother's Day weekend, skip the all-you-can-eat bacon and eggs and head to The Source (575 Pennsylvania Ave. NW; 202-637-6100) for the brand-new Saturday dim sum brunch instead. Order small plates (five for \$30, eight for \$40 and a la carte for \$7 each). Sample a variety pack of dumplings, left, including sea scallops with curried lobster emulsion and King crab with Chinese mustard. **DARONA WILLIAMS (EXPRESS)**



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Emily DuBois, *Fig Leaf*, 2008; Garment fragment, India, 1800-1850, TM 1959.16.1; Shigeo Kubota working on *Shape of Green II*, 2009.

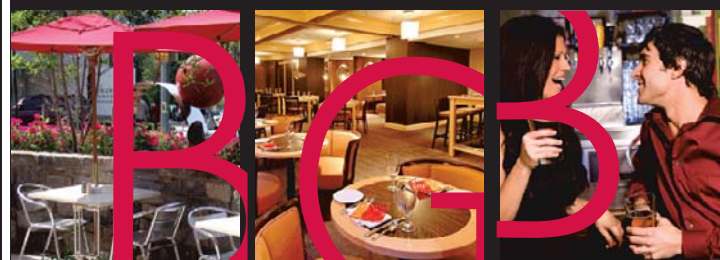
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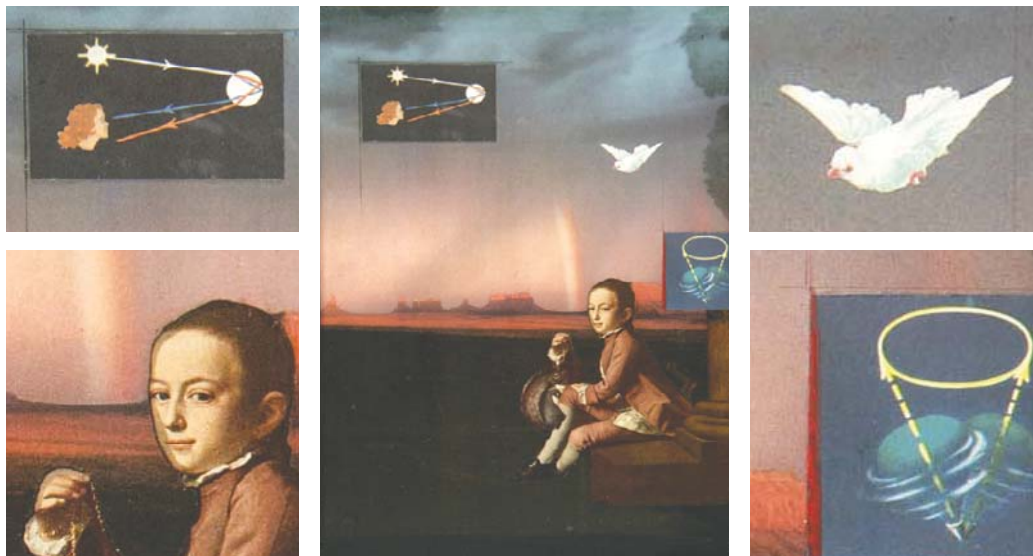
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Smithsonian American Art Museum

Steinway Series Mother's Day tribute

Sunday, May 8, 3 p.m.

Join the Mendelssohn Piano Trio with pianist **Ya-Ting Chang**, violinist **Peter Sirotin**, and cellist **Fiona Thompson** for a Mother's Day tribute, presenting works by J. Haydn, C. Saint-Saëns, and A. Dvořák's celebrated Dumky trio. Tickets available in the G Street lobby one hour prior. **Free**

Collectors' Roundtable

Tuesday, May 10, 7 p.m.

Washington, DC collector **Robert Lehrman** discusses the *Secrets of the Art World*, part of the Collectors' Roundtable series, providing insight and advice to advanced and beginning collectors. Since 1979, Lehrman has collected works by contemporary American and European artists including William Christenberry, Damien Hirst, Andy Warhol and has built one of the most comprehensive private collections of Joseph Cornell. **Free**

Collectors' Roundtable is made possible by the Thelma and Melvin Lenkin Education Endowment

Cineconcert: Silent Orchestra and Metropolis

Saturday, May 14, 3 p.m.

Silent Orchestra premieres an original score for the classic film *Metropolis*. This silent German film is set in a futuristic city sharply divided between the city planners who live in luxury and the working class who labor underground. A joint program with Smithsonian American Art Museum and National Portrait Gallery. (1927, 153 min). Tickets available in the G Street lobby thirty minutes prior. **Free**



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Joseph Cornell, *Americana: Natural Philosophy (What Makes the Weather?)*, full artwork center with four details, about 1959, masonite, paper, paint, colored pencil, graphite, and ink, Smithsonian American Art Museum, Gift of Robert Lehrman in honor of Lynda Roscoe Hartigan. © 1959, The Joseph and Robert Cornell Memorial Foundation

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The Washington Post

If you don't get it, you don't get it.

Continued from page E21

Green Bird: Constellation Theatre

Company presents a play set in a fantasy world, through June 4, \$10-\$30. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

History on Foot: Elizabeth Keckly:

Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the First Lady's dress maker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE I'll Always Love My

Momma: The drama/comedy in which a mom prays for her son wrongly on death row. Presented by J.D. Lawrence, through Sun., \$29.50-\$55.50. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatre.com.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln Assassination

State of the Art

RAISE A GLASS: Tony Villa, left, Lisa Hodssoll, center, and Sarah Strasser star in Factory 449's production of "Magnificent Waste," in which an artist (Hodssoll) takes a really hot guy and keeps him in a display case. You know, for art's sake. And then she gets really famous for it, as it happens. And it's all about objectification and commercialism and desire and other artsy things.

FACTORY 449

Conspiracy investigation in a two hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE King Lear: Syntetic Theatre's artistic director Paata Tsikurishvili continues his series of wordless productions of Shakespeare, through Sun., \$45-\$50, \$25 students, \$40-\$45 seniors. Crystal City Theater, 1800 S. Bell St., Arlington; .

Liberty Smith: Liberty Smith weaves his way through stories from Revolutionary America in this world premiere musical, through May 21, \$20-\$55. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE Magnificent Waste: through Sun., \$20. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

National Pastime: The Keegan Theatre presents a play about a radio station that invents a baseball team to attract listeners, through May 15, \$40, \$35 students and seniors. Church Street Theatre, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Nonsense: Vienna Theatre. Continued on page E27

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Continued from page E25

atre Company's production of Dan Goggin's musical comedy, through Sun., \$14, \$12 seniors and students. Vienna Community Center, 120 Cherry St. SE, Vienna; 703-255-6360.

Ruined: The 2009 Pulitzer Prize winning drama tells the story of Mama Nadi who runs a brothel in war-torn Congo, through June 5, \$55-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Side By Side By Sondheim: A revue of Stephen Sondheim's early works, through June 12, \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-261-1111, signaturetheatre.org.

Continued on page E28

Plain as the Nose on Your Face



CYRA-KNOWS: Craig Wallace, at left in fabulous hat, and Eric Hissom, at right in big nose, perform in "Cyrano," now onstage at the Folger Theatre. You know the story if you've seen the Steve Martin movie "Roxanne," but this time around you don't have to suffer through Darryl Hannah's performance. There's also a lot more swordplay in this one, we're willing to bet.

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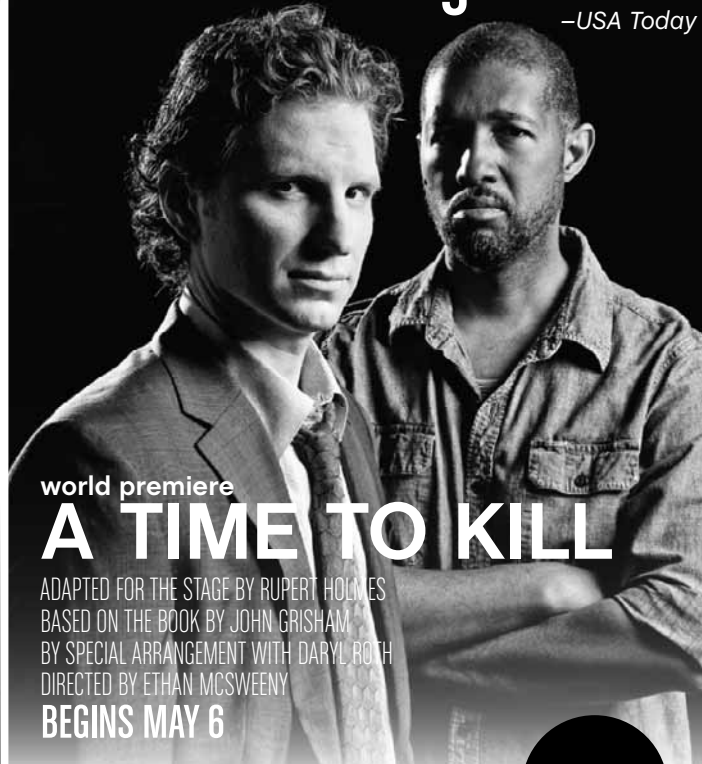
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May 27 Tommy Boy

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June 3 Anchorman

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1991 / PG-13 / Billy Crystal

June 17 Trading Places

1983 / R / Eddie Murphy

June 24 Happy Gilmore

1995 / PG-13 / Adam Sandler

July 1 Caddyshack

1980 / R / Chevy Chase, Bill Murray

July 8 The Blues Brothers

1980 / R / John Belushi, Dan Akroyd

July 15 Space Balls

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July 22 Austin Powers

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2007 / PG-13 / Andy Samberg, Bill Hader,
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Continued from page E27

ton; 703-820-9771, 703-573-7328, Signature-theatre.org.

LAST CHANCE Stage Door: American Century Theater presents Edna Ferber and George S. Kaufman's play about the lives of young actresses calling a New York boarding house home, through Sat., \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

The Apple Cart: through May 22, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

The Burial at Thebes: In Seamus Heaney's retelling of the Sophocles tragedy "Antigone," a princess faces stiff punishment for burying her dead brother, who has been branded a traitor, through May 21, \$15, \$12 seniors and students. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

The Day John Henry Came to

School: One night fifth grader Johnny is visited by his famous

ancestor who decides to attend Johnny's class, through May 29, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE The New Electric Ballroom: Two aging sisters constantly reminiscence about a night long ago when one sister walked in on the other kissing a man the first sister wanted, through Sun., \$50-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Real Inspector Hound: John Vreeke directs Tom Stoppard's play within a play about two theater critics who become part of the show, through May 29, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE Tigers, Dragons and Other Wise 'Tails': Animal tales from Asia are told along with information about its country of origin and a language lesson, through Fri., \$6, \$5 children, \$3 younger than 2. Discovery Theater at S. Dillon Ripley Center, 1100 Jefferson Dr. SW; 202-633-8700, 202-633-3030, Discoverytheater.org.

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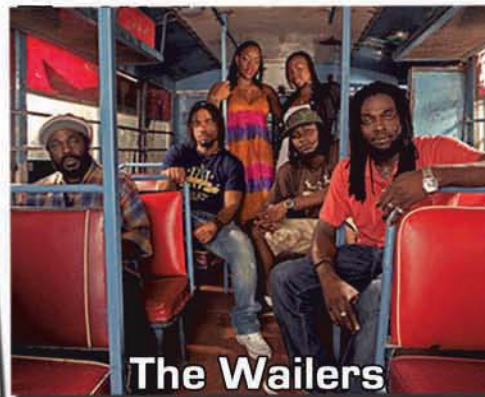
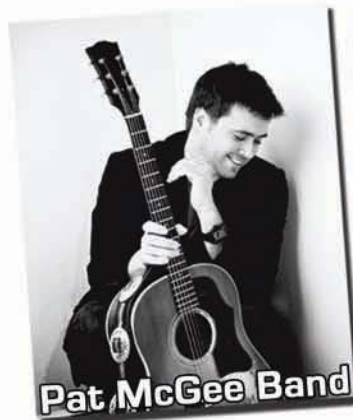
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SOUTHERN DISCOMFORT: Sebastian Arcelus, left, stars as attorney Jack Brigance, who defends Carl Lee Hailey (Dion Graham, right) in Arena Stage's production of "A Time to Kill," based on John Grisham's novel of the same name.

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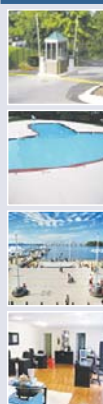
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- Open M-F 8:30am-4:30pm Sat. 10am-2pm**
Equal Housing Opportunity
*must meet credit criteria, min. income & occupancy requirements

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Amazing Eyebrow

Who will win this all-star "Amazing Race" cycle? I'm pulling for remarkably patient Justin and his pal Zev, who has Asperger's Syndrome. But all the finalists are nice. Although, really, former beauty queen Mallory, you should cease praying to the Lord for help because I checked with some



angels and it turns out that this year, God is divinely aiding only cast members of "Celebrity Apprentice."

Of course, the show's real winner is classy New Zealand-born host Phil

Keoghan (pictured above, center).

I interviewed Keoghan last month. He's proud that "TAR" is the only primetime network show to portray a world not in perpetual crisis (see: the news) but as a cool place full of kind souls. He revealed that CBS asked him to Americanize his English on Season 1 in 2001, eons before Simon Cowell and Heidi Klum flaunted accents.

Yet Keoghan won't turn "been" into "bin": "Last I checked, it was 'ee,' not 'i.'"

He also shared the secret to achieving his trademark single eyebrow lift: "It requires hours and hours of flexing that muscle. Start by helping it with your finger. As you gain strength, you're able to do it without pushing it up."



Comments? Give Marc your feedback:
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Is This 'Love?'

After an 'Idol' rebirth, Jennifer Lopez finally releases her seventh disc to mixed results

Album Review

Jennifer Lopez began work on her seventh release, "Love?," during the last days of the second Bush administration, when her twins (now 3 years old) had yet to be born, no one had heard of Lady Gaga and her stardom was on the wane.

Years went by. Release dates were missed. Trial balloon singles tanked. "Love?" might never have been released had it not been for Lopez's unlikely career rebirth courtesy of "American Idol."

"Love?" is a powerful example of how commercial might makes right: Before "Idol," Lopez could have made "Blood on the Tracks," and no one would have been interested. Post-"Idol," the expensive-sounding, occasionally charming and ultimately mediocre "Love?" just might be her first hit in years.

Latin Star Search

Jennifer Lopez is teaming up with hubby Marc Anthony, right, and "American Idol" creator Simon Fuller for a new TV show. On "Q'Viva! The Chosen," the couple will travel to 21 countries to find the best performers in Latin music, dance and other arts. "We are going to places where this talent lives and wouldn't have otherwise been discovered," Lopez says. (AP)



In its best moments, "Love?" is the most solid album Lopez has made, even though it lacks a knock-out punch like "Get Right." It's a history lesson in slightly dated Top 40 pop, circa 2008 to 2011: There are the songs that sound like the Black Eyed Peas ("Good Hit," which isn't), probably recorded back when sounding like the Black Eyed Peas was something people actually wanted to



Love?
Jennifer
Lopez

do. There's the Rihanna-esque "I'm Into You," which features Lil Wayne and the tattered remains of his street cred. There are (presumably more recent) Lady Gaga-recalling songs, co-produced and/or co-written by Gaga herself without the slightest hint of noblesse oblige.

There are also timeless exercises in generically pleasing Europop, as well as bona fide smokers such as "On the Floor." Lopez does a lot more "singing" than at any time in memory, most notably on a handful of songs that mirror the album's title, semi-serious (maybe totally serious?) ruminations on relationships.

"Love?" is a relentless carnival of warring noises and themes, but that's not a bad thing: Lopez has never seemed this effortful, never thrown this much at the wall. It could seem desperate, but it's kind of endearing — usually, she doesn't even try. **ALLISON STEWART**
(THE WASHINGTON POST)

Stimulus Package: Nintendo is dropping the price of its Wii game system by \$50 to \$150 and introducing a new line of cheaper games. Starting May 15, the Wii will come in either black or white, with a "Mario Kart Wii" game and a Wii Wheel accessory included. The "Nintendo Selects" collection of games — "The Legend of Zelda: Twilight Princess," "Animal Crossing: City Folk," "Mario Super Sluggers" and "Wii Sports"— will cost \$20 each. (AP)





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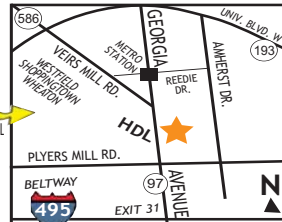
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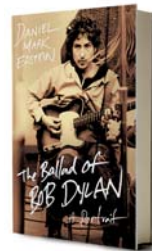
'Ballad of Bob Dylan' is more of a tribute than a definitive story

Book Review

At one point in "The Ballad of Bob Dylan," the author is asked to pitch a plot for a musical featuring the folk-rock star's songs.

Because of Bob Dylan's conversion to Christianity, his handlers say, he will no longer play the songs that

made him a symbol of the 1960s and are looking to a Broadway musical to keep them alive.



The story that Daniel Mark Epstein pitches is essentially the same story he tells in this book: A young man comes to New York's Greenwich Village from out West, perfects his art against a backdrop of interesting



Bob Dylan performs in Paris in 1978, just prior to his religious conversion.

characters and becomes a rock 'n' roll star before finding Jesus.

The musical never gets made and Dylan eventually makes a comeback as a secular musician. And so the story winds on, but it's clear this is something Epstein's been ruminating over for a while.

Epstein was lucky enough to catch Dylan early on, taking in a 1963 show at the start of the singer's meteoric rise.

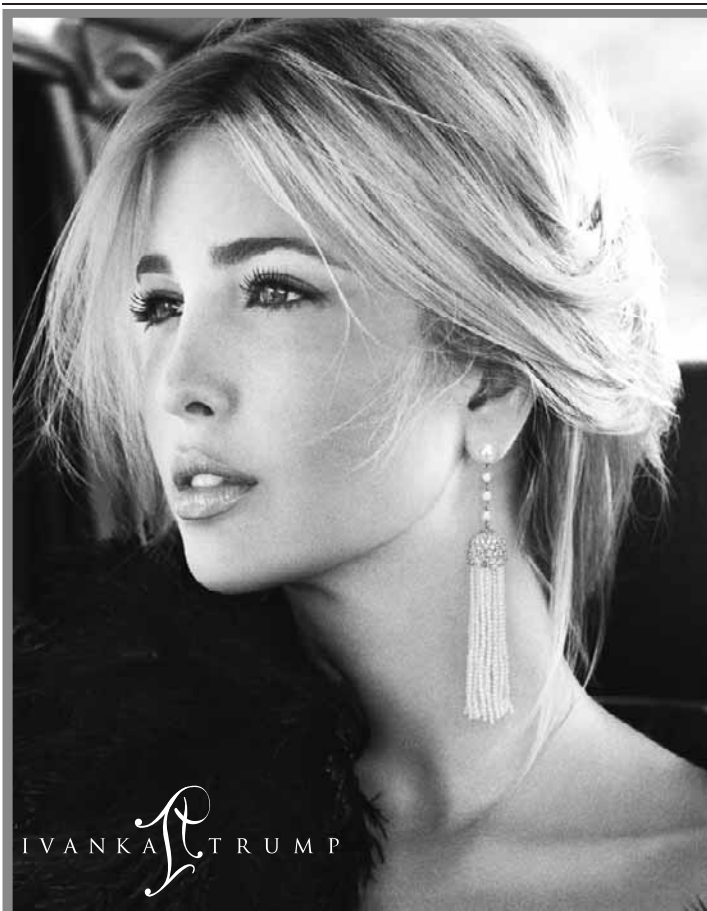
His description of the show is testament to a 15-year-old's memory,

packed with minutia — from each song's time signature to the position of Dylan's guitar capo.

Epstein acknowledges that there is already an absurdly vast library devoted to Dylan, and it's not always clear what he has to add aside from an overview of the most recent literature and his obvious love for his subject.

"The Ballad of Bob Dylan" works best as an introduction to one of the 20th century's most famous musician-poets or as something for hardcore fans to pick over, but it may fall short for those in between.

MICHAEL ASTOR (AP)



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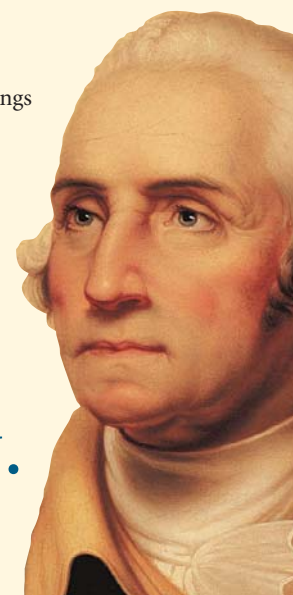
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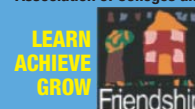
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Fresh Perspective

A new documentary takes a candid look at Ozzy Osbourne's life

Film Preview

"I'm lucky to be alive," Ozzy Osbourne told reporters at New York's Tribeca Film Festival, where a documentary on his life was making its world premiere.

He wasn't exaggerating.

During his heyday as a heavy-metal star, Osbourne guzzled enough booze and ingested enough drugs to kill himself several times over. His decadence made Keith Richards look like a choirboy.

"A lot of the friends I used to party with are dead," Osbourne, 62, says. "I'm not proud that I did all those things, but it's part of my journey. I can't deny it."

"God Bless Ozzy Osbourne," co-produced by his son Jack, is a startlingly candid look at the life of the rock legend who once bit the head off a bat onstage.

The film follows Osbourne



Ozzy Osbourne admires some of his gold records in a scene from "God Bless Ozzy."

from his childhood in a working-class section of Birmingham, England, to his early stardom as the lead singer for Black Sabbath and his failed first marriage.

It also chronicles his personal and career revival, both engineered by his second wife, Sharon, who starred with Ozzy and their kids in a popular reality show.

Unsurprisingly, he's had his shortcomings as a parent.

Asked what he learned from watching the film, Osbourne

replied: "What an [expletive] I've been in the past. When you're in the middle of it, you don't realize you're as bad as you are."

Jack, one of six Osbourne kids, says he made the film to "set the record straight" about his father.

"I've always heard the same stories from my mom and dad, so I wanted to interview other people and get more of a three-dimensional story," he says.

RICK WARNER (BLOOMBERG NEWS)



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Best Bets

NBC
8:00

Community In the opener of a two-part season finale, the students of Greendale celebrate the end of the school year with a barbecue and a paintball game. It's supposed to be a fun, but the appearance of a mysterious figure (guest star Josh Holloway, pictured) raises the stakes.



TLC
10:00

Pawn Queens Minda and Nikki, proprietors of Naperville Jewelry & Loan in suburban Chicago, are striving to keep their shop female- and family-friendly. Like their counterparts on the other pawnshop shows, they take in items from the routine to the rare to the ridiculous.

ABC
10:01



Private Practice On this new episode, Cooper (Paul Adelstein) and Charlotte (KaDee Strickland, pictured) second-guess their wedding plans when not everyone appears to be in a celebratory mood on the big day. (TRIBUNE MEDIA)



Hello, Summer Vacation

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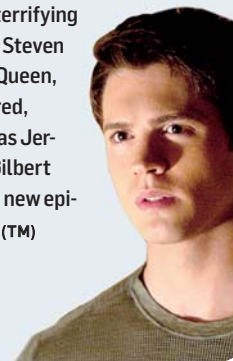
NBC
10:00

Now that "TGS" is over for the summer, Liz (Tina Fey, above) is looking forward to relaxing in the Hamptons, but her low-stress getaway is interrupted when Tracy moves in next door. Lonely without his wife, Jack calls on Kenneth for company. Meanwhile, Jenna's gig as Wool Council spokeswoman negatively affects her relationship with Paul (guest star Will Forte) in the "30 Rock" season finale, "Respawn." (TM)

Vampires

Bad Moon Rising

On "Vampire Diaries," (8 p.m., CW), the moon is full, and Elena (Nina Dobrev) gets ready to deal with whatever Klaus has planned. Eventually, things spin out of control, and Damon tells Stefan a terrifying truth. Steven R. McQueen, pictured, stars as Jeremy Gilbert in this new episode. (TM)



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11% 89%

NO YES

"I think it was more of 'don't tell me, I don't want to know.' Pakistan's leadership is on a very narrow tightrope between the various factions."

COMMENTER VACYMRO

"Everyone on the planet knew where bin Laden was hiding. It just took a strong president to go in there and get the job done. And, because Obama opted to use the SEALs rather than a high-altitude air strike, we netted tons of intelligence data."

AN ANONYMOUS COMMENTER

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



Blog Log



"Regardless of how you frame the use of his name, history books will forever link the name of a Native leader with a terrorist, and Native children and their families will have yet another instance of appropriation and misrepresentation to address with the educational system. Isn't that enough reason to object?"

— DEBBIE REESE, AN ASSISTANT PROFESSOR IN AMERICAN INDIAN STUDIES AT THE UNIVERSITY OF ILLINOIS, AT BLOGS.WSJ.COM/SPEAKEASY POINTS OUT WHY NATIVE AMERICANS HAVE A PROBLEM WITH OSAMA BIN LADEN'S MILITARY CODE NAME BEING 'GERONIMO.'

"Who could argue with spreading the word about healthier food? But when it comes down to the hard numbers, spray tans and sparkles beats out lectures about salads every time."

— **FOODISTA.COM** WASN'T SURPRISED TO SEE THAT 'JAMIE OLIVER'S FOOD REVOLUTION' WAS PULLED FROM ABC IN TIME FOR MAY SWEEPS.

"I get it — you were raised conservatively. Yet, I'm still really struggling as to why Katy Perry decided to marry a dude that [likes] hookers? I mean ... really?"

— **BRICKSANDSTONESGOSSIP.COM** REACTS TO PERRY'S REVELATIONS IN A RECENT INTERVIEW WITH VANITY FAIR. PERRY IS MARRIED TO COMEDIAN RUSSELL BRAND.



"For someone who won't have appeared in a single movie until this coming summer ... we're sure hearing a lot of Rosie Huntington-Whiteley's name recently."

— **MOVIESBLOG.MTV.COM** ISN'T QUITE SURE WHY THE NEW 'TRANSFORMERS: DARK OF THE MOON,' ACTRESS WAS NAMED ATOP MAXIM MAGAZINE'S HOT 100 LIST.

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puzzles **lookout**

Horoscope

TAURUS (April 20-May 20) It's time to give yourself something of a treat; you deserve it, and it may be the last chance to indulge for a while.

GEMINI (May 21-June 20) You won't be able to get away with avoiding what lies ahead; be willing, instead, to face it head-on.

CANCER (June 21-July 22) What was at first a rhetorical question may actually require serious consideration before long.

LEO (July 23-Aug. 22) Your mind is likely to be going a mile a minute, even when you seem to be at rest. Something is cooking, and it may be big.

VIRGO (Aug. 23-Sept. 22) Things are not likely to be as complicated as you had feared, and what is touted as easy is almost sure to be just that. Lucky you.

LIBRA (Sept. 23-Oct. 22) Take care that you say exactly what you mean, or the messages you share with friend or foe are likely to be misinterpreted.

SCORPIO (Oct. 23-Nov. 21) Even though you are tending to issues one at a time, you may become overwhelmed if you underestimate even one or two.

SAGITTARIUS (Nov. 22-Dec. 21) Congratulations are likely to be in order before the day is out, and you're almost sure to be remembered for a singular achievement.

CAPRICORN (Dec. 22-Jan. 19) Make the calls you need to make as early as possible; not everyone will be on your schedule, and you'll want to make a quick start.

AQUARIUS (Jan. 20-Feb. 18) You may not respond well to something you eat or drink; guard against ingesting anything that may cause you distress.

PISCES (Feb. 19-March 20) The simplest is often the best — on most days; today, however, you may be leaning toward that which is more complicated than usual.

ARIES (March 21-April 19) A friend may be trying to expedite things, but you only feel rushed. Take control of your own affairs and proceed at your own pace.

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 245

E₁

O₁

N₁

K₅

R₁

W₄

M₃

E₁

I₁

I₁

O₁

M₃

S₁

G₂

E₁

I₁

O₁

U₁

X₈

N₁

Q₁₀

O₁

U₁

H₄

H₄

R₁

T₁

G₂

Triple Word Score

RACK 1

RACK 2

RACK 3

1st Letter Double

RACK 4

Yesterday's Solution

S ₁	P ₃	I ₁	N ₁	D ₂	L ₁	Y ₄	RACK 1 =	66
R ₁	E ₁	E ₁	L ₁	E ₁	C ₃	T ₁	RACK 2 =	59
H ₄	E ₁	E ₁	H ₄	A ₁	W ₄		RACK 3 =	15
O ₁	F ₄	F ₄	E ₁	N ₁	S ₁	E ₁	RACK 4 =	89
PAR SCORE 150-160							TOTAL	229

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

5	2						9	6
		8	5		2	4		
7				1				5
			2	5	3			
4				9				1
		4	7		8	5		
8	5						3	9

Yesterday's Solution

7	8	6	9	5	4	2	3	1
5	4	3	2	6	1	7	9	8
9	2	1	8	3	7	5	4	6
6	5	2	7	1	9	3	8	4
3	1	4	5	8	6	9	7	2
8	7	9	3	4	2	1	6	5
1	6	7	4	2	3	8	5	9
2	9	5	6	7	8	4	1	3
4	3	8	1	9	5	6	2	7

Need more Sudolku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

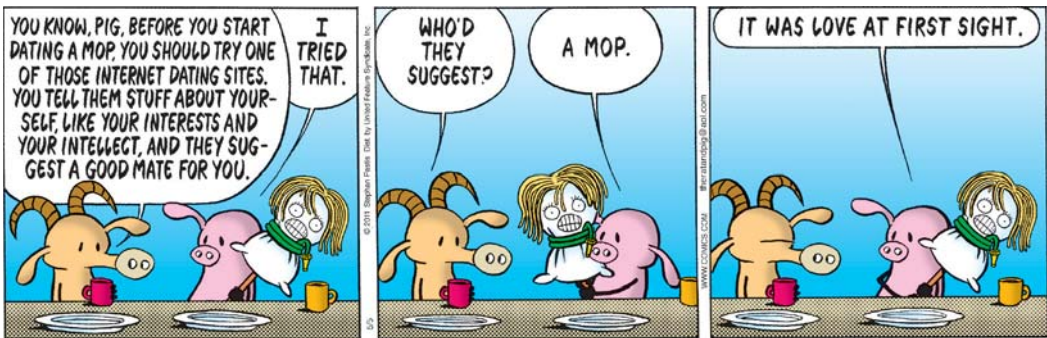
Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

66 | 46

Today: Sunny to partly cloudy and windy today. Mostly clear and cool tonight.

71 | 51

Tomorrow: A shower tomorrow afternoon. Showers around tomorrow night.

Looking Ahead

SAT	SUN	MON
72 55	77 57	75 59

Sun and Moon	Almanac
Sunrise today: 6:06 a.m.	Normal high: 72
Sunset today: 8:04 p.m.	Record high: 93
Moonrise today: 7:27 a.m.	Normal low: 52
Moonsset today: 10:41 p.m.	Record low: 39

FORECAST BY ACCUWEATHER.COM ©2009

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lookout puzzles

Crossword

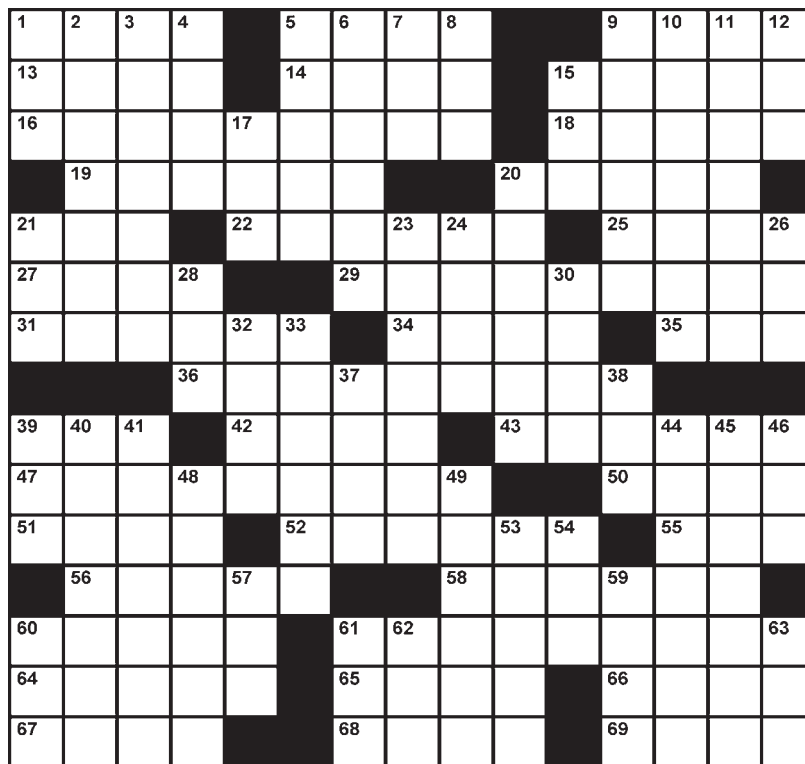
V FOR VICTORY

ACROSS

- 1 Circle fragments
- 5 Winning margin?
- 9 Like Shaq
- 13 Formal decree
- 14 Kimono ties
- 15 Four-person race
- 16 ABC targets
- 18 The ____ (Netherlands city)
- 19 Windpipe, for one
- 20 Like the designated driver
- 21 The whole schmear
- 22 Aid for peeper-washing
- 25 Length x width
- 27 Stem-to-stern timber
- 29 Revealing
- 31 Cleverly skillful
- 34 Wang of wedding wear
- 35 Got fed up?
- 36 Formal complaint
- 39 Department of Justice agcy.
- 42 Christmas trio
- 43 Water route
- 47 Battery boosts
- 50 Make hopping mad
- 51 Dairy case bar
- 52 Nod of the head, for one
- 55 Palindromic Bobbsey
- 56 Woodwind instruments
- 58 Cousin of a moccasin
- 60 Do-____ (second chances)
- 61 Distributes, as the loot
- 64 Purge, Pied Piper-style
- 65 Think tank product
- 66 Domesticated
- 67 Ill at ease
- 68 Catholic ritual
- 69 Notre Dame niche

DOWN

- 1 Toward the tail, in a yacht race
- 2 Went head-to-head with
- 3 Nitpicky person
- 4 Work on a batter
- 5 "You can't be serious!"
- 6 Complied with a command
- 7 Title of nobility
- 8 Unfinished dollar sign
- 9 Steeped thing on a string
- 10 Morocco neighbor
- 11 Designer Yves Saint
- 12 Soapmaking caustic
- 15 Seventeenth Greek letter
- 17 Fleecy female
- 20 Rejects disdainfully
- 21 Wanted poster acronym
- 23 Military uniform alternatives
- 24 Where the iris is
- 26 Tree rings indication
- 28 Nautical journal

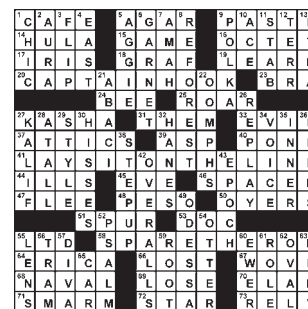


EDITED BY TIMOTHY E. PARKER

- 30 Doily material
- 32 "____ La Douce,"
- 33 Pageant crowns
- 37 What platypuses lay
- 38 Tin ____ (lack of musical sense)
- 39 To and ____
- 40 Toni Morrison book
- 41 Glacial floater
- 44 Apple with dark red skin
- 45 Old-fashioned warnings
- 46 Tokyo money
- 48 "Yippee!,"
- 49 Individual beings
- 53 Exploded stars
- 54 ____ chi (Chinese exercise)
- 57 Wintertime in D.C.

- 59 Salad cheese
- 60 Work on an urn
- 61 Not very bright
- 62 Director Lupino
- 63 ____-Wee Herman

Yesterday's Solution



Today in History

1862 Mexican forces loyal to Benito Juarez defeat French troops sent by Napoleon III in the Battle of Puebla.

1925 John T. Scopes is arrested in Tennessee for teaching Darwin's theory of evolution.

1961 Alan B. Shepard Jr. becomes America's first space traveler as he made a 15-minute sub-orbital flight in a capsule launched from Cape Canaveral, Fla.

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people **lookout****CUSTOM VOWS**
'I Do ... Still Fit Into My 1982 Wedding Dress!'

Marie Osmond remarried her first husband, Stephen Craig, in Las Vegas on Wednesday, People.com reported. The pair first married in 1982, divorcing three years later. "I am so happy and look forward to sharing my life with Stephen, who is an amazing man as well as a great father to my children," Osmond said. She wore the same gown she wore the first time around. (EXPRESS)

GAMES**Can You Find the Metaphor Cleverly Hidden Below?**

In her new book "From This Moment On," Shania Twain recounts how, after her marriage fell apart, she lost her singing voice to the condition dysphonia. "I've just trapped my own voice," she told Oprah Winfrey on Wednesday. She'll work on regaining her singing ability on her TV show, "Why Not? With Shania Twain." (EXPRESS)



Canadians Helping Canadians, a relief group, sent Shania this care package!

EXPRESS COVER CONCEPT

Dirtbag Digest

'Hi Honey.' 'STOP SMOTHERING ME'

In his new memoir, Jesse James says he felt "trapped" in his marriage to Sandra Bullock. Case in point: She asked him to turn down the radio. "I lowered it," he writes. "But in the back of my mind, I couldn't help but feel kind of cheated." He turned to infidelity to "assert my independence over my life." (EXPRESS)



"This marriage is over," Nick should be whispering.

WE WERE CLOSE! >>

Monroe and Moroccan

Mariah Carey and Nick Cannon have revealed the names they've picked out for their newborn boy and girl: Moroccan and Monroe. The couple chose to name their son Moroccan Scott Cannon after the Moroccan-inspired decor of Carey's New York City apartment. The so-called Moroccan Room is also where Cannon proposed. Scott is Cannon's middle name. Their daughter is named for Marilyn Monroe, who has inspired Carey. Monroe doesn't have a middle name because Carey doesn't have one either. (AP)

**CASTING****Generic Hunk Makes This Page the Newspaper Equivalent of a Chick Flick**

Henry Cavill, who plays Superman in the upcoming "Man of Steel," is engaged to British athlete Ellen Whitaker, according to the Belfast Telegraph. "I am so happy," said Whitaker. (EXPRESS)

"I think we have to make our own rules. I don't think we should live our lives in relationships based off old traditions that don't suit our world any longer."



— CAMERON DIAZ TELLS MAXIM WHY MARRIAGE IS OBSOLETE. OF HER RELATIONSHIP WITH ALEX RODRIGUEZ, SHE SAID, "IT'S REALLY AWESOME. I LOVE BASEBALL!"

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